



Volume XXI Issue 3

SSU Student Publication

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Construction begins on the SSU Habitat for Humanity house

by Janet Scouten, staff writer

The SSU chapter of Habitat for Humanity has started building a home for the Johnson family on a piece of campus property adjacent to the football field.

Ground breaking for the house took place on Sept. 18, and volunteers have been working on its construction for the past three Saturdays. After the house is completed, it will be transported to a 33-house Habitat for Humanity development, which is planned for north Salisbury. Once the house is situated in its new location, the Johnsons will move in.

Habitat for Humanity is a non-profit international organization that works with people in need of decent affordable housing. Salisbury State has recently formed its own chapter. Its first project is to finance and help build a home for Betty Johnson and her two children, Jerry and Vernique.

If the SSU Habitat chapter finishes construction of the house by April 15, it will be the first university to

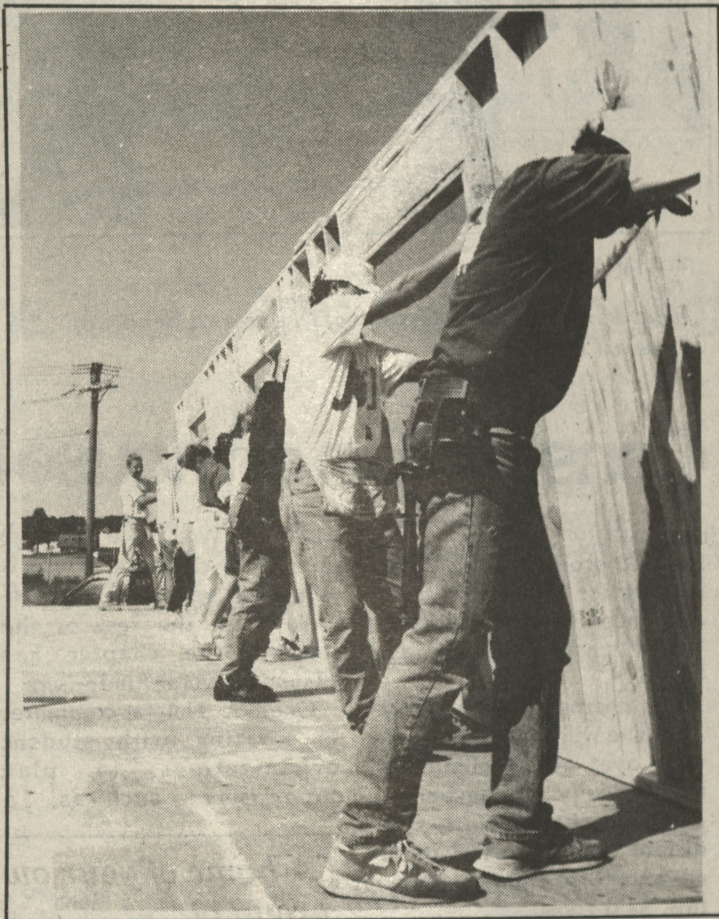


photo by Shawn Punga

Volunteers work hard on construction of the SSU Habitat for Humanity House.

independently finance, plan and build a Habitat housing project in one year.

SSU Habitat advisor Tony Whall said of the chapter's undertaking, "We believe that God will provide. It's going to work and it's a miracle."

SSU Habitat President Nicole Kennedy said, "This is a really good organization. One of the things I love about Habitat is that, with all the problems there are in our society, if you can just get people a decent place to live it will give them a good start on solving their problems."

"A home of your own is something to be proud of. And they work hard for that house. Seeing that they could accomplish something like this helps people know that they can accomplish other things too."

Families that benefit from Habitat are required to log in 500 hours of "sweat equity", which means 500 hours of working on Habitat projects—not just on their own. Once they move in, they also must pay the interest free mortgage that Habitat charges.

Dean of Students Barry King

explained, "The money [from the mortgage] gets recycled into the local building fund. Because of this, Habitat grows itself. Therefore the more houses you build, the more you are able to build."

In this respect, contribution to this Habitat project "makes a contribution that goes far beyond the Johnson family," said King.

However, the project still has a long way to go to completion. Kennedy said, "We need people to get more involved, but not just with money. If you're poor, I understand. But if we don't build this house, [the Johnsons] are not going to get one."

Kennedy also explained that before the SSU chapter approached the Johnsons about helping them to build a house, they were near the top of a long waiting list of people who wanted to build their home with Habitat for Humanity.

"If we don't build it, they go back to the bottom of the list, and it's a long list."

Director of Administrative Services Richard Yobst, who helped to initiate the SSU (continued on page 2)

Bicycling magazine gives publicity to SSU Sea Gull Century

by Erica Franco, staff writer

During the weekend of October 8-10, Salisbury State University will sponsor the Sea Gull Century Tour for the fifth consecutive year.

The Sea Gull Century is a 100 mile ride, touring from SSU to Milburn Landing State Park on the Pocomoke River, to Assateague Island State Park, to Adkins Mill Pond, and then back to the University. Participants may opt for the Metric Century, which is 62 miles long. The tour begins at 8 am on Oct. 9, in front of Maggs Gym.

Vice President of Administration Joseph Gilbert is the coordinator of the event. He is part of a large committee

of staff and students that make the event a success. He is the Governor Appointee to the Maryland Bicycle Advisory Committee and Director of League of American Wheelmen. Gilbert has been active in the SSU Bicycling Club since it originated. In 1989, he chaired the National Rally of L.A.W.

The Sea Gull Century is not a race, but rather a tour. "Participants tour at their own speed. The event is to enjoy recreational bicycling, fitness, and scenery of the Eastern Shore, including ponies at Assateague Island," said Gilbert.

The numbers of participants have been rapidly growing. The first year the Sea Gull

Century was sponsored, only 68 SSU members rode. Last year the number increased to 1,900. This year 3,200 riders from 24 states are expected.

"This ride on Maryland's delightful Eastern Shore is proof that dead flat doesn't have to mean lethally boring."
-Bicycling magazine

The governor of Maryland and the President's Council of Physical Fitness Chairman, Tom McMillen, are expected at the event. Participants are mainly from Maryland, Pennsylvania, Virginia, and New Jersey. Riders also come from across the continent:

Alabama, California, Connecticut, Maine, Florida, Tennessee and Quebec, Canada.

Two years ago the League of

American Wheelmen, which consists of over 20,000 members, identified the Sea Gull Century as one of the top three century bike rides in the United States. This year, Bicycling magazine, with two and a half million readers, chose the Sea Gull Century as

one of the top 10 bicycling tours in the U.S. "This ride on Maryland's delightful Eastern Shore is proof that dead flat doesn't have to mean lethally boring," said Bicycling magazine.

The registration fee is \$18 for non-students, and \$16 for SSU students, faculty and staff. Helmets are required for all participants. Included in this fee is a t-shirt, patch, map of the route, food at rest stops, a Wine and Cheese Reception, a 60's dance in the Wicomico Room on Saturday and, at an additional cost, "Red Roost Ride," all-you-can-eat crabs and chicken.

Rest stops are provided throughout the tour. Vans are (continued on page 3)

New dean presides over the Fulton School of Liberal Arts

by Garrett McGlothlin, staff writer

Meet the new Dean of the Fulton School of Liberal Arts Dr. Ronald Dotterer, quite possibly the most optimistic man on campus.

Dean Dotterer came to Salisbury State University this August after 21 years of teaching at Susquehanna University in Pennsylvania where he was a professor of English. He replaced Dean Sharon Rubin, who left to become Vice President of Affairs at Ramapo College in New Jersey.

Dotterer believes that he has reason to be optimistic. According to the new dean, Rubin initiated quality programs like a student advisory committee to the dean to give input about each of the liberal arts departments.

Dotterer will continue to pursue this program and is eager to help both students and faculty in the overall management of the liberal arts school.

The school is composed of 11 departments including: Fine Arts, Music, Communications, Theatre, English, History, Philosophy, Modern Language, Political Science, Sociology and Psychology. As the dean of the school, Dotterer describes himself as a defender of the humanities. His job is to see that the liberal arts school is running efficiently, to insure the continuing quality of personnel as well as to maintain a co-operative work

and educational atmosphere.

In an average day, explained Dotterer, he meets with students and faculty and he attends administrative workshops. He is responsible for allocating resources within the school. He said, "My job is to bring what the students and faculty want into being." Dotterer's position also gives him the power of distributing discretionary funds for student functions, faculty needs or student scholarships.

As an intermediary between the department heads and the Academic Vice President Dr. Butler, a dean has great input into the decision making process. Because Dean Dotterer will make financial decisions and input into judgments about personnel, he has the ability to direct the direction and policy of that school.

The Fulton School of Liberal Arts is one of three schools in the University to receive endowment. Both the Purdue and the Henson schools are similarly endowed. Currently the school is supporting 24 Fulton scholars with grants between \$500 and \$1,000. The Fulton funds are also used to support faculty research and continuing education. One such program is the Global Seminar in which members of faculty attend classes.

Dean Dotterer explained that his background is in teaching and that he wants to maintain contact with students. He invited students in the Fulton School to come to him with their concerns if they



photo by Michael Budd

Ronald Dotterer, new dean of the Fulton School of Liberal Arts.

are unsure of where to go. If a student has a problem Dotterer suggested that the best place to begin was at the source, for example a professor or the department head.

Dotterer called on students to educate themselves by getting involved in at least one organization through the school. He said, "The secret to successful learning is involvement. One of the most effective ways is to do community service." He cited the COOL program that sets up volunteer arrangements for students in their area of study as an excellent opportunity.

More than anything else, Dotterer wanted to encourage (continued on page 4)

Construction on house begins

(continued from page 1)

Habitat project said, "We're looking for volunteers. You don't need to have any skills. You only need to be willing to take part."

The nearby location of the work site will enable student to walk over, which eliminates the difficulty of transporting people back and forth to a distant site. "We feel its an advantage to be able to do this," said Yobst.

In addition to needing volunteer workers, the SSU chapter still has to raise \$23,000 to complete the project.

"We are a third of the way

there. We have enough money to close the house in with walls, windows and a roof." To raise the rest of the money, the chapter has planned several fundraisers.

One SSU Habitat committee is working with student organizations to plan fundraisers such as a

Another Habitat committee is planning a large auction to take place by the end of March. The committee is asking businesses to donate goods to be auctioned, such as rounds of golf, restaurant dinners, video store memberships and baseball tickets.

"A home of your own is something to be proud of."

*-Nicole Kennedy,
President of SSU Habitat for Humanity*

Resident Assistant car wash, a Halloween program with proceeds going to Habitat, and a \$1 contribution by the SSU Bicycling Club for every \$5 contributed by Sea Gull Century bicyclists.

The money raised by student organizations will enable work to continue on the house, and the proceeds from the auction will "give us the final thrust," said Yobst.

If you would like to volunteer for the SSU Habitat for Humanity Project, sign up at the Habitat for Humanity bulletin board located downstairs in the University Center.

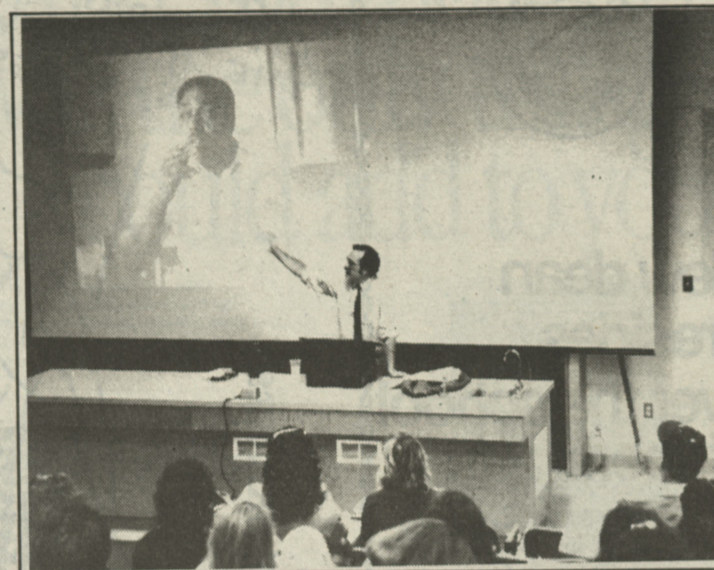
Work shifts are every Saturday from 8:30-noon and 1:00-4:30 pm.

Lecture at SSU examines the music of 1960's time period

by Ali Moyer, staff writer

Have you ever wondered how the 1960's influenced the lives of millions today? It may be hard to believe, but almost 25 years later we are still feeling the effects of that cultural and political legacy.

Sponsored by the SSU Faculty Cultural Events Committee, a semester long program has been organized to enable students see the connections between the reactionary 60's and the present day. During the course of the semester look for a variety of seminars ranging from films and concerts to lectures and readings. One special event planned is a concert by The Mamas and The Papas on Nov. 8.



(photo by Shawn Punga)

David Sanjek presents the opening lecture in the Flashbacks to the '60s series.

"Flashback- A Retrospective of the 60's," is already in full swing. On Monday, Sept. 27 David Sanjek gave a lecture consisting of film clips on Chuck Berry and Robert Johnson. These two African American musicians were used to illustrate the difference in black and white traditions.

The music featured is labeled as "Blues Blend Music." It was in the 60's when rock and roll began to be taken more seriously by the public.

Robert Johnson, a featured African-American musician did not become popular until over twenty years after his death. He sang and played the guitar excellently. Acoustic player and rock singer Eric Clapton said about Johnson,

"He is just playing for himself." Johnson's box set has sold 600,000 copies to date.

A little bit more known to the people in attendance was rock and blues star Chuck Berry. Singer of once very popular songs such as "Johnny B. Good" and "Maybelline" was known for his walk, his facial expression and the subjects he used in his music.

Following his own instincts that "it's amazing how much you can learn if your intentions are truly honest," Berry taught himself how to play harmony.

The first of many seminars was well attended. The audience ranged from college students to those who were of age to remember the featured artists and their songs.

Winners of the 1993 Art Censors of the Year are announced

by Karen Neustadt, CPS

Winners of the 1993 Arts Censors of the Year awards, a dubious honor bestowed by the American Civil Liberties Union on those who show "an exceptional disregard for the First Amendment," were recently announced in New York.

The names of the organizations and individuals were released during Banned Books Week, which was celebrated the last week in September. "This year's art

censors span the political spectrum but share an intolerance for expression they consider offensive," reads the literature on the contest.

"A number of this year's censors are public officials or elected boards that have used the weight and authority of their offices to wage campaigns against artists, authors, students and musicians over the past year," said Marjorie Heins, director of the ACLU's National Arts Censorship Project.

U. S. Sen. Jesse Helms,

R-N.C., a shoo-in for the prize according to officials, was the only individual to win other than Mayor Tom Fink of Anchorage, Alaska who, according to the ACLU, "used his power to crusade against the arts in Anchorage by attacking works that violated his political ideology and trying to force content restrictions on arts funding."

Helms, a foe of the National Endowment of the Arts, has been charged by the ACLU as a "symbol of the far right's campaign to limit personal

freedoms in the name of imposing a single moral standard on Americans."

The Federal Communications Commission, which the ACLU said attempted to silence radio personality Howard Stern and a school district that confiscated books and another that halted production of a student mural on the First Amendment were among the

government bodies named by the ACLU.

"Censorship takes many forms and guises," said Heins. "The people and groups we've named share an impulse to stifle those they disagree with and to impose their own moral, ideological or religious views on others."

In addition to Helms and Fink, other 1993 winners (continued on page 4)

Bicycling magazine gives publicity to SSU

(continued from page 1)

stationed at various locations in case a biker cannot finish the ride. There are food, drink, restrooms and entertainment at the rest stops. At Milburn Landing, a string quartet will play Handel's "Water Music" at the pier on the Pocomoke River. A brass quintet will play at Assateague Island and Blue Grass music will be heard at Adkins Mill Pond. The tour is action-packed, with a complete days worth of activities.

With the previous funds raised from the Sea Gull Century, the SSU Bicycling Club subscribed to three year subscriptions on the bicycling periodicals for Blackwell Library. They also purchased teaching aides, such as videos on effective bicycling.

This year the funds will go to the Habitat for Humanity house, which is being built on campus, and to the Bicycling Club to support upcoming events.

Any student who pays an activity fee is eligible to be a member of the Bicycling Club. Chesapeake Hall R.A. Anne

Lang is president of the club; Chairman of the Physical Education Department Dean Burrows is advisor to the club.

The club rides daily and takes frequent weekend trips. The number of participants vary. Two trips are taken annually, one during Winter Break, and one during Spring Break. These trips, consisting of 24 members, have always been filled to the maximum.

"It is safe to say that the Bicycling Club consists of about 65 active members," said Gilbert.

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At press time last Thursday, details as to whether or not cable systems would lose local broadcast channels from their line-ups were not available. Now that decisions have been finalized or are near finalization, the Flyer will be able to provide an accurate report in next week's issue.

The Flyer

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The Flyer is published weekly during the semester by students of Salisbury State University. The business and editorial offices are located in the University Center, room 229. The Flyer welcomes letters to the editor. Letters must be signed. Commentaries are accepted from any student or faculty member. The Flyer reserves the right to edit all material. Commentaries and letters reflect the opinion of their authors and not necessarily those of The Flyer or the University. Address correspondence to The Flyer, SSU Box 3062, Salisbury, MD 21801. Phone 543-6191. Printed on 100% recycled paper.



CRIME BEAT

9/26 8-9 pm Theft - a student reported that he left his basketball in Maggs Gym while he played on a nearby court. When he went to retrieve his ball it was missing. On 9/28 the victim saw his ball being used by two students. The basketball was recovered from the students. Administrative hearing pending.

9/27 1:45-4:30 pm Theft - a student reported the theft of his bike from the bike rack at the SW corner of Fulton Hall. The bike is a Sears "FREE SPIRIT", bluish gray in color with the number 6385 engraved on the cross bar.

9/26 3-6 pm Lost Decal - parking decal #2383 was reported lost from the dash of a student's car. The decal was not properly affixed to the windshield.

9/30 1-1:15 pm Telephone Misuse - several annoying and unwanted phone calls have been received on the pay phones in Manokin Hall.

CRIME SOLVERS of the Lower Eastern Shore, Inc. will pay a reward of up to \$1,000 for information leading to the arrest and indictment of criminals or capture of wanted persons. You DO NOT have to give your name. Call 548-1776.

ACLU names worst cases of art censorship this year

(continued from page 3)
include:

-The Federal Communications Commission, "which has greatly expanded its role as the federal government's only official censor" by fining radio stations for transgressions of decency.

-The Student Editorial Board of the Michigan Journal of Gender and Law for dismantling an art exhibit on the grounds that a video contained pornography.

-Rib Lake School District, in Wisconsin, for a principal confiscating a student's copy of Judy Blume's novel "Forever," then holding a closed school board meeting to discuss the removal of the book from the school.

-The city of Shreveport, LA, for the cancellation of a city park concert by heavy-metal band Society of the Damned after promotional fliers were

distributed that read, "If you are afraid of the free exchange of ideas, stay home."

-Elk Grove Unified School District, CA, where a student mural depicting a burning flag and quoting the First Amendment was censored by school authorities.

-Meridian School District, Idaho, for censoring school newspapers, class speakers and a song about recycling.

-The Oregon Citizens Alliance for supporting measures that would deprive groups from gathering to discuss gay rights in public places and would restrict access to books, magazines and films that discuss homosexuality.

-Concerned Women for America, East Tennessee Chapter for attempting to censor 18 books that deal with sexual education for teens.

New dean presides over the school of liberal arts

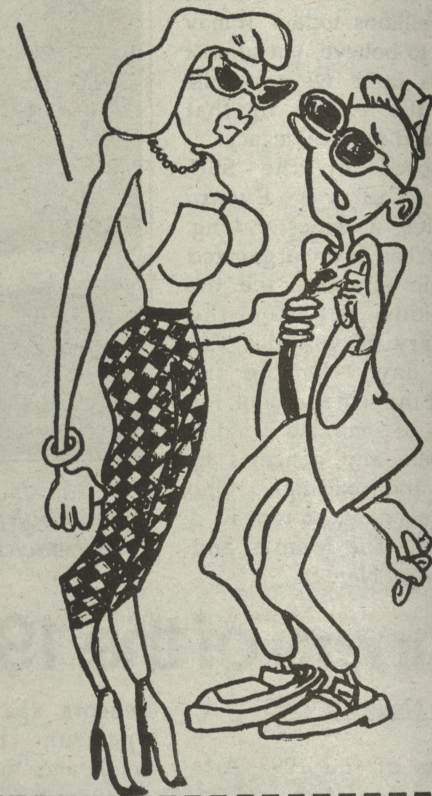
(continued from page 2)

students to get involved in their education. This could mean doing any variety of community activity or joining the student advisory committee to the dean, offering critical input on the quality of education. Students interested in being part of the advisory committee to the dean should approach professors in their department.



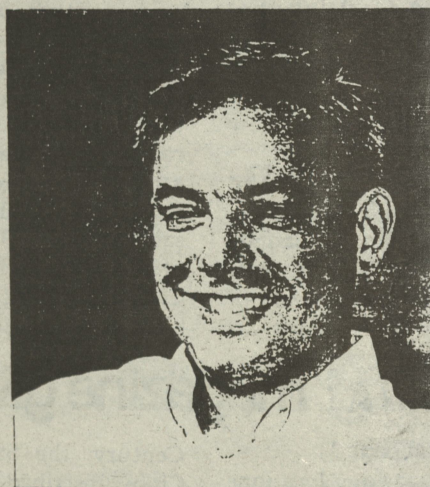
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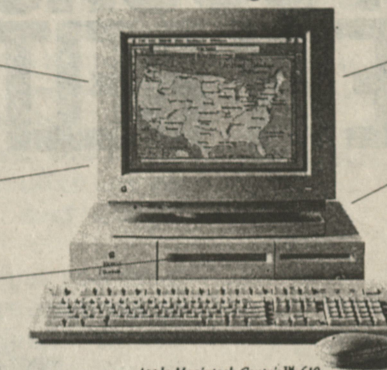


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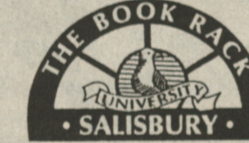
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LESSON
NO. 4

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OPINION

Post Office defends its reputation

7:00 am. . . Arriving at the campus post office, loading up all outgoing mail and heading to the Salisbury post office. 7:45 am. . . Returning to the campus with two or three hampers full of mail to be sorted between 65 departments and 1742 students. 9:00 am. . . Morning campus run goes out to deliver mail at 46 offices. Student mail and an average of 45 packages are going out to student boxes and departmental mail is being metered with postage. Let's not forget about the customers at the window. 10:30 am. . . Campus run returns, mail is broken down. Attending to customers at the window. 11:00 am. . . Mail is delivered at the Power Professional Building, Library, Honors House, International House, and Central Stores. One to two hampers full of mail is picked up at the Salisbury post office and the routine of sorting and delivering begins again. And always, delivering to customers at the window.

This is just a little taste of what goes on at the campus post office daily. You must keep in mind that student employees come and go throughout the day according to their class schedules. On the average there are three to four students present at the post office at any given time. Three to four students to complete the above tasks and work within a very tight schedule.

The campus post office has many responsibilities that our editors at the *Flyer* are obviously not aware of. What do you think happens to the various letters and *Flyer* newspapers after you drop them off at our window and pleasantly say, "Charge them to the *Flyer* account?"

First and foremost, as shocking as it may be, our first responsibility is to keep EVERYONE happy. A big priority is the flow of departmental mail. It must be handled quickly and efficiently in order for most offices on campus to function. How to you think thousands of tuition bills and grade reports reach your homes? Postal employees, with the help of the moving crew, transport the mail to the post office where each piece has to be run through a machine, by hand, before being delivered to the main post office for delivery to your homes.

Once the departmental mail is well under way the focus can shift to student mail. Packages must be well marked and dated, entered into a ledger and something must be provided, that actually fits into a mailbox, to notify the student of the arrival of a package. All letters must be sorted according to box number, then distributed. A piece of mail does not go in the box unless the name matches that on the box. Much time is spent verifying letters addressed to "Frog," "Sweetie," and "My #1 Lover."

Now, addressing the issue of the our sign asking students not to inquire about the progress of the mail. Anyone who has worked in customer service can lend an understanding ear. It is very frustrating when 875 new students on campus are popping up at the counter inquiring about their letters from Grandma. After walking to the counter from the rear of the post office, we'd like our first response to be, "The mail would go a whole lot faster if we didn't have to stop and listen to every sob story about how someone was expecting a letter from their parents when it was really a letter from their boyfriend."

We decided that answer was far too rude. So we created the sign hoping to defer students from asking the proverbial question and to provide for a few less interruptions.

I'm sorry that I do not sound so apologetic and endearing. Postal employees are under a great amount of pressure to meet several deadlines each day. We cannot focus our jobs by what we complete in one week but what we complete each day. It only added to the amount of pressure we deal with to read about how one person could express her OPINION on something of which she has no background information and no true understanding—only complaints from friends of friends.



By printing your view of the campus post office you have not created a more efficient and accurate system. You have enraged many students to the point where daily complaints are doubling. We want to listen to each person's complaint and try to make necessary changes and reinforce procedures for accuracy. All of this squabbling is only more frustrating.

So this is our offer, Miss Turner-Walker: Please feel free to spend any one or even one half day observing us in the campus post office. Gather your information and do the field research that should have been done before last week's issue of the *Flyer*. Then, if you have any energy left, write a feature on what goes on behind the campus post office doors.

Alana Lewis
SSU Campus Post Office
Student Supervisor

Letters to the Editor

SSU's Computer System is
Nothing to Complain About

In response to the recent column by Aaron Hartman regarding the system of computer accounts administered by the Department of Academic Computing, I would like to suggest that the writer might do well to remove a large chip from his shoulder. The "red tape" to which he refers is a simple matter of providing authorized use of the system, protecting our tuition/tax dollars from

unauthorized and potentially abusive misuse. Linda Ziegler is correctly administering these safeguards.

As a '93 graduate of Salisbury State and a present graduate student in Sociology at the University of Maryland at College Park, I would beg to differ with Mr. Hartman as to the efficiency of the latter's system. I have a total of three accounts at College Park; for one of them I had to wait in a line for twenty minutes. I was told I need to apply for yet another account if I am to use

certain other labs. I have also learned that, with such a distributed system, it is difficult to find anyone who is expert on more than one aspect. While the resources at College Park are phenomenal, the personal help and assistance to computer users cannot be surpassed at Salisbury. Linda Ziegler has a dedicated staff of extraordinarily well-trained, extremely helpful and patient monitors and assistants.

Ms. Ziegler and her staff have helped me figure out how

to pursue a Master's degree at College Park while I live in Pocomoke City and commute to classes one day a week. They have made it possible for me to do the extensive computer work that some of my courses and later research will entail from my home, accessing the College Park system. Thanks to their enormous help and technical advice, I am now able to perform most of the operations I need.

I have never had any problem "finding" Linda

Ziegler (even though she doesn't spend the whole day at her desk waiting for me or for a piece of paper from Mr. Hartman). Including my years here as an undergraduate, I have always found Linda Ziegler to be helpful, responsive, and most supportive.

Marion Leitao
Human nature in question

Dear Editor,
I'd like to applaud columnist (continued on page 10)

A Point of You (A Page of Dueling Editorials)

SGA Abuses Power, Doesn't Respond to Student Needs

After my first semester with the Student Government Association at SSU, I successfully lobbied for a state of the art weight training facility for Maggs Gym.

After my second semester, I helped convince the administration in the direction of purchasing "Body Masters" equipment for the new Strength Room. For those of you that don't know, "Body Masters" is recognized by fitness experts as the Rolls Royce of the industry.

Into my third semester with the SGA, with the unwavering support of key administrators, I was well on the way to getting air conditioning for the new facility—or so I thought! This probably isn't going to happen.

It just so happens that our beloved brothers and sisters in the SGA have informed me of their apparent lack of support for air conditioning in the Maggs Strength Room. In a recent letter they stated "We will not take on your ventilation issue you plan to pursue."

When I asked why, they responded, "We are bringing charges of abuse of power against you." When I asked specifically what power I had and how exactly I abused it, they refused to tell me. It was only a few days later that I received a list of their allegations. You may find some absurdity in some of their allegations, such as these:

- 1) They said I used my SGA status to get a weight room for myself, and not for the students, faculty, and administration of SSU.
- 2) They said I requested a word for word update on the Strength Room for the front page of the SGA's *The Student Voice*.
- 3) They said I wrote "letters of hostility" to various SGA members.
- 4) They said I spoke out against "a few administrators" who I felt were in the direction of making less than perfect decisions regarding the Strength Room.

It is unclear to me why the SGA is so stuck on trying to get rid of me. Is it because of the politicking, back-stabbing, and hypocrisy I tried to bring to their attention? The real reason may date back to the start of the Spring '93 semester.

(continued on page 10)

Enforcing the law, but not for its own sake

by Yoav Wachsman,
editorial columnist

Many of you already heard about the Student Liaison Program and about the fact that it got canned a number of weeks ago. To those of you who have not heard about it, the Student Liaison Program was designed to encourage cooperation between SSU's students, the police and residents of nearby neighborhoods to maintain reasonable control of conduct at parties.

In exchange for some peace and quiet the police agreed not to immediately arrest the participants of parties where alcohol was used. Instead, the police agreed to give the owner of the household warning before writing out citations. The owner of the household, however, had to register his party beforehand and inform his neighbors about it.

The Student Liaison Program brings an important question to mind. Should the police arrest or write citations to young adults, under the age of twenty one, merely for drinking

alcoholic beverages or should they arrest them only if they engage in misconduct while intoxicated? In other words, should the police enforce the drinking age merely for the sake of enforcing the law?

Most of us would agree that the legislators, when voting to raise the drinking age, had a reason to do so. That is not to say that we agree with their line of reasoning, but that we agree that they had a logical argument to institute the law to begin with.

Congress voted to raise the drinking age for two reasons. The first being that the influence of alcohol and other intoxicants increases the likelihood of violence and misconduct amongst teenagers and young adults.

The second reason Congress passed the bill was because it was pressured to do so by parents who did not want their youngsters to harm themselves by drinking excessively.

The latter argument makes little sense to young adults between the ages of 18 and 21 who are no longer under the legal supervision of their

parents. Therefore young adults shouldn't be legally forbidden from doing something that adults are allowed to do. If people older than 21 have the right to harm their bodies through the use of alcohol, so should people between the ages of 18 and 21 because, legally they are adults.

The second argument is that young adults under the influence of alcohol are more likely to engage in criminal activities. This argument is backed by substantial evidence that was accumulated by both psychologists and the police department.

However, just because there are a few rotten apples in the barrel doesn't mean that the whole barrel is spoiled. Many people in college drink responsibly, which means that they drink moderate amount of alcohol, and that they monitor their behavior carefully while and after drinking.

There is no logical reason why the police should arrest or even give citations to people who drink alcoholic beverages

as long as they do not hurt others or damage another's property. The goal of the law is to assure that basic rights such as life and property are protected. It is not to assure that young people do not hurt themselves.

Thomas Hobbes in the "Leviathan" explained that law was created as a social contract between members of society and government. This contract was to assure that no one injures another or damages another's property. Today, our society understands that physically isn't necessarily the only way a person's right can be violated and that threats and harassment also both violations.

Nonetheless, students who drink without acting irresponsibly and violating others' rights shouldn't have their record tarnished. If our society fears that alcohol consumption by college students increases the number of criminal activities then they should punish those who commit the crimes.

Instead of arresting responsible drinkers, the police should be allowed to

administrate harsher punishment to those who commit crimes while intoxicated. This policy already applies to drunk drivers and should be applied to those under the influence of



alcohol, as well. However, drinking, after the age of 18 should not be a crime in and of itself.

Our bodies are the only permanent property that we possess and we should be able to do what we wish to do with it. It is our job to understand what is good and what is bad for us. Society's job is to educate us, not to force us to see things as our legislators see them. After all, if the government can't trust with our own bodies, how can it allow us to serve in the military, drive a car, or work in a hospital which involves the lives of others?

(continued on page 10)

Minority students should branch out despite obstacles

Imagine that it's your first day of college, and as you stand in that vast parking lot watching your parents disappear, rolling back toward real civilization, you look around with horror as you find that you seem to be the only one like you among hundreds of people.

Minority students don't have to imagine this scenario. Most of them have lived it. Perhaps the hardest obstacle that any minority has to face in college is dealing with the fact that there are so few people who can identify with his or her lifestyle and experiences as a minority. How should one deal with this? Well, a good way is to listen to an old head, namely me, as I give you practical advice on how to deal with typical problems that a lot of you are bound to face.

First and foremost think of where you are. Please! The name of the town is Salisbury. Did you really expect that there would be a lot of stuff to do? I'm not putting Salisbury down. I've had a ball here for the past two years. What you have to learn how to do is make your own fun. Get involved with one of the organizations on campus that might deal with a hobby you have or once had. If there isn't an organization you like here on campus, START ONE. The point is that you should use Salisbury as an opportunity to use your imagination and be a leader, rather than seeing the town as a hindrance to fun.

Along the same lines, remember this: he/she who complains the most about having nothing to do spends the least amount of time studying. Don't let a relentless pursuit of excitement get in the way of why you are here. If you do, you may not be here any longer.

People always ask the question, "Is there racism on the campus of Salisbury State?" And the answer is most definitely "yes," but only

because there's racism everywhere. This isn't a setback though. It is another opportunity for you to shine and to lead. There are two things you should remember about prejudice on this or any other campus:

1) Every insult is not that important. Some people are just ignorant, and you'll never change the heart of every person on this campus who sits blissfully in ignorance.

2) When you must make noise, MAKE A LOT OF NOISE. Life typically tends to go on here. If you don't speak out against an act of intolerance there's a good chance that no one will.

Finally, if there's one thing you will definitely notice during your first month or so, it's that minorities tend to clump together. This is fine and even good in many cases; people of your culture will tend to understand you more, thus making you more comfortable in your new environment. Do not, however, be afraid to branch out and get involved with things that don't center around minorities.

If you get nothing else from this editorial, get this: the purpose for which you came to school here is to get to know a very important person—you. Your mission is not to make your surroundings as much like home as possible. You've got to grow, and growing means trying new things. Even as a minority, we are most definitely not "all we got."

The task of getting a degree from Salisbury State University is not an easy one no matter what color you are. And believe it or not, when you're a minority, you have to knock down just a few more barriers than everybody else. So consider these next few years a challenge and enjoy them. And if you get stuck, ask for help. There's got to be somebody here who's already been where you are.

Peace to all my pals of all cultures all over campus.

William Robinson III
Guest Columnist

The Green Piece

by Laura Gordon

An "E.U."? Not as SSU! Welcome back Greenies! School is back in session, and I bet you don't have any environmental classes, or are majoring in Environmental Studies... that's because we don't have any...yet.

"E.U.", Environmental University here at SSU? Fat chance! Last semester a few small "squawks" for an environmental program were heard from some Gulls, but not much was accomplished.

Did you know that well over three quarters of incoming freshman were interested in environmental fields? And that's only freshman!

Did you know that faculty members are actually *enthusiastic* about an environmental program? Last semester, we interviewed Math Dept. faculty member, Ben Fusaro who had a proposal already reviewed by Administration.

Did you know that the only environmental type major here at Salisbury is Biology? A recent graduate from SSU was interested in Environmental

(continued on page 11)

LIFE IN HELL



SGA abuses power, doesn't meet the needs of students

(continued from page 8)

At that time I was approached by SGA President Stephanie Havenner and SGA Speaker of the Senate Craig Heilman. They said they were interested in getting "special SGA hours for the Maggs Strength Room." They apparently felt that it would be advantageous to the student body if the SGA had their own workout hours where only they could work out.

They cited that "enjoyable group activity" for SGA members could reduce SGA drop out rate and enhance cohesiveness, thereby benefiting the student body." I couldn't follow their logic.

With over 80 student clubs and organizations on campus, I tried to tell them that it was unclear why SGA should be entitled to their own hours over anyone else. They were upset with me, but that did not deter them from asking any more special favors.

I was approached again. This time, the interest at hand was "an SGA workout routine." I was to be bestowed the grace of being the personal fitness trainer for the SGA!

I decided not to accept. I reasoned that I might be slightly more of an asset to the student body if I spent my office hours doing something other than showing SGA members how to train with weights. This, of course, made them furious!

In an unrelated event a few months later, I approached the SGA to endorse a petition that I was planning to pursue on my own time. They somehow made the inference that I was using my title and my SGA time to satisfy a personal agenda. Although I alerted them that I was not using my title of SGA time, they still issued personal threats.

"If you use your power again as an SGA Senator by using your title," Stephanie Havenner told me, "I will have no choice but to remove you from office (according to Article VI of our constitution). Further, I was told that "SGA cannot be used as a vehicle for your personal agenda."

Abuse my power? A vehicle for my personal agenda? Really? SGA, I have but one word for you. It's called HIPOCRICY!

Garrett Stepsis
Former SGA Senator

SGA refutes accusations

(continued from page 8)

wrote, "If these bad decisions go through, I have enough info on Dave Brown to make him look pretty bad. I just hope that each and every one of the board of regents including Governor Schaffer has their fax machine on during August!" This is improperly using his power. Amy tried to explain to Garrett that putting up posters that demeaned the issue on which he was working and threatening to fax information to the regents were not the best ways to achieve his goal. This behavior would not be tolerated in the business world and it should not be tolerated here.

Garrett also wrote a letter to Craig Heilman, speaker of the senate, to complain about the article written in the Student Voice, the SGA newsletter, for the new strength room facility. In the letter Garrett stated, "I joined the SGA to get a damned weight room! It was not an SGA issue, just merely a personal undertaking of mine with the support of the SGA." Garrett wanted sole credit for working on the new strength room although he did so while using his SGA title and during his SGA office hours.

The 13 page letter also contained other complaints and used vulgar language that should not be reprinted. These letters were placed as evidence under our term "abuse of power" because he improperly used information gained from his position and improperly used his position to get something he wanted.

Letters to the Editor continued

(continued from page 7)

Yoav Wachsman for encouraging students to be active in community service, but that is all I will give him credit for. In his article in the last issue of *The Flyer*, oddly titled "The Greater Common Good," he champions student involvement in community service, but for all the wrong reasons.

In his editorial Wachsman

writes that Convocation speaker, Dr. Whitehead, "failed to explain what each [student] can gain directly from aiding others". He also made a personal testament on human nature, that not only are people not benevolent towards others but as a matter of fact, "Human beings are selfish in nature" and that, "People will not help others unless they gain from it".

Based on his myopic and assumptive view of human nature, he goes on to win the hearts of the greedy and self-centered by enticing them with the glory they may have if they perform community service. "We do gain from helping others," he writes encouragingly, "Though we are selfish, we must socialize and contribute to obtain happiness"

In essence he is saying that we should help others to feel good about ourselves. The kind of community service he is encouraging is not community service at all - it's self service.

I agree that community service is good for all those involved and I'm eager to see more students sharing time and concern for other people. But saying that we should

Sincerely,

Stephanie Havenner
President, SGA

Garrett has a very interesting way of interpreting meaning from my words. In my letter addressing the charges that the executive council were bringing against him, I wrote that if the vote was to remove him from office, "We would strike from our records that we had anything to do with the establishment of a new strength room facility and place a correction in the Student Voice that we did not contribute to the establishment of a new strength room."

I then stated that "we will not take on your ventilation issue which you plan to pursue." I wrote that statement because I did not want the SGA to take on an issue that Garrett wanted to work on himself. I did not want to steal his thunder when he was already going to pursue the issue. I did not want him to think we were going to steal his issue and compete for recognition. I was trying to be nice and work with him the best way I could considering the situation.

Garrett also states that Craig and I approached him for special strength room hours for the SGA. When he stated this during his hearing, my mouth dropped open. It is one thing to lie, but to lie when telling me about something he *thinks* that I did. I knew that working out was a hobby of Garrett's and he might like working on an internal project for the SGA. I asked him to survey the senators and officers to see what kinds of activities they liked. I wanted him to make a routine for the senators and officers to do to relieve stress while having fun together during regular hours of nautilus, aerobics or the pool. Never did I ask for SGA's own personal hours in the strength room or any facility. The mere thought of doing that is absurd.

I think that Garrett has a distorted view of reality. In his own words from his SGA log book, Garrett wrote, "SGA workout is something that the entire SGA can do together that is fun, stimulating and entertaining. Doing a work-out routine for the SGA would promote group cohesiveness and a release from the stresses of both school and SGA work." This is exactly what I had in mind. Somewhere down the line Garrett must have lost this idea.

Because he never put this together for the SGA, I put something together for this semester. The brochure lists intramural sports activities and times for various fitness activities that fit most of our schedules. The Honors Student Association and some SGA members have been meeting three times a week to swim since I made this work-out brochure.

Garrett also says that "in an unrelated event a few months later, I approached the SGA with a petition that I was planning to pursue on my own time." Garrett seems to be lost in a time warp. This incident occurred May 10, 1993 and came before and had nothing to do with the Student Voice letter from Sept. 1993. He also failed to write in his letter to the editor that the petition was about having Keith Byrne, former editor of *The Flyer*, reprimanded in the appropriate manner and having his record reviewed. This is definitely not an SGA issue.

When Garrett asked, in a letter, for the SGA to endorse this, he had already made an appointment with Gains Hawkins, advisor to *The Flyer*, to start the process. He did not state that this was an issue he planned to take on his own time. I thought that he wanted this to be an SGA issue and so I refused. This was my point at that time about abusing power. You cannot take on a personal issue and use your title to get backing. This incident is entirely irrelevant to Garrett's removal from office. It was not used as evidence and I am not sure why it was brought up in the first place.

I feel that we have followed procedures to the best of our abilities, warned Garrett, told him verbally and in writing that charges were being brought to the Student Voice Assembly against him, gave him copies of our evidence and told him that he can appeal this to the Grievance Committee. I have done my job the best way that I know how. If anyone has a question about this issue, including Garrett, I urge you to contact me at 8-4757 or stop by the SGA office on the second floor of the University Center. My office hours are posted on the door.

The Green Piece

(continued from page 10)

Policy and the only major relevant to that was Biology. That same student, now in graduate school elsewhere has absolutely no biology classes, and half of his curriculum involves taking undergraduate economic classes. Environmental studies is not just biology, it has to deal with almost every major possible!! How many of you biology majors agree!

Did you know that even grade school children are being taught the importance of the environment and environmental issues? C'mon SSU! Hundreds of colleges and universities (about 200) are implementing Environmental Programs into their curriculums... they almost have to! Hundreds of jobs in the environmental fields are available but only

available to the "environmentally educated!"

Now, this is my last semester and it's too late for me, but if I were the rest of you, I'd start voicing by opinions for a major of my choice. We know people (students/faculty/ and some administration) are INTERESTED! They want this too! But we need student action, write a letter to administration, sign a petition, do something; we're not a huge university so just a little action can go a long way!

If there's and itch... scratch it.

Special thanks to Les Lutz, for the recycling bins in the mailbox/ university areas. Last semester a petition with only 7 names on it, requested these recycling bins and we got them. Proof that little actions can make big differences. Have a great week and recycle, recycle, recycle.

Letters to the Editor continued

(continued from page 9)

care only about yourself. Instead of challenging people to meet their potential as you should be, you give them more excuses to be apathetic and selfish.

Simply because, as you say, most people act selfishly, does not mean that this is human nature. Rather, it is the sad reality of a people who fail to understand their nature and their responsibility to other people. That you would want to support and justify this

mindset is very disappointing to me. Would you want to group yourself in with such a self-centered group of people?

Just as self respect comes from living up to your human potential, we should not seek dignity and self respect from external sources. Instead we contribute to society in accordance with the dignity we are endowed with at birth.

There is nothing wrong with feeling good about doing something worthwhile, but it

should only be an afterthought and not your primary motivation. Even in an appeal to get more students involved for the future, we should not solicit their greed to do short-term good. This is shortsighted as the lesson learned is not an honest one, it will only encourage future selfishness.

Sincerely,

Garrett McGlothlin

DEADLINE:

Letters to the Editor, Briefly Stated, Greek News

Wednesday 5 p.m.

Advertising Deadline:

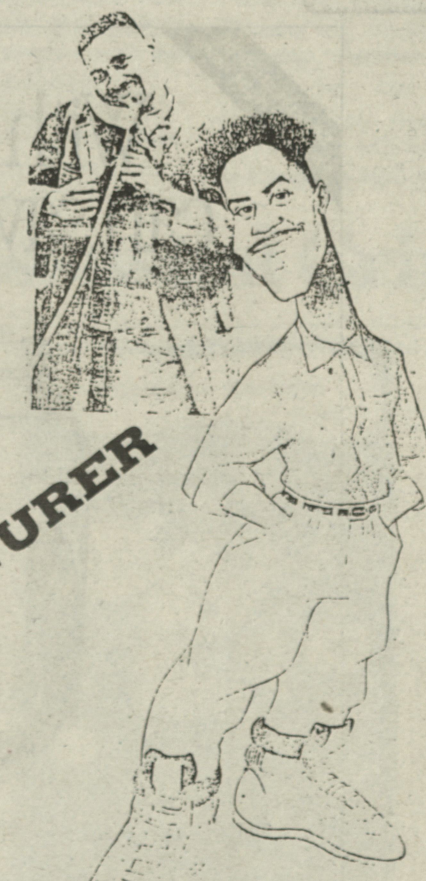
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ARTS & ENTERTAINMENT

SSU Symphony Orchestra plays ArtSalute '93

by Lisa Strotz, staff writer

After seven years, Salisbury State's Symphony Orchestra has been recognized state wide for their excellence. And their reward? The honor of traveling to Baltimore on October 4 to open ArtSalute '93 at the Joseph Meyerhoff Symphony Hall.

Being the only group performing from outside the Baltimore - Washington area, Thomas G. Elliott, the SSO's director and conductor, feels the pressure as well as the excitement. "Every musician dreams of playing in Symphony Hall and I know our players will rise to the occasion of a performance in the Baltimore Symphony's Meyerhoff Hall."

Chosen by the Maryland Citizens for the Arts, a state funded organization to promote art appreciation, the SSO was one contender among many applicants hoping to play at the Meyerhoff. To be considered, the orchestra had to compile a tape of selected material from past concerts. After evaluating all the submissions, the Maryland Citizens for the Arts sent the SSO their invitation noting, "narrowing the huge field ... was a most difficult task ... the SSO rose to the top."

Elliott is hopeful that many

opportunities will present themselves for the SSO. Members of the Annapolis Orchestra will be in the audience, so with some luck the SSO will make such an impression they will receive many more invitations to events "across the river" and expand their performance range.

In addition to the orchestra's exposure, the University will also be recognized as a strong institution in the music field. Through media coverage, hopefully prospective students who have an interest in music will find SSU to be a less obvious choice but one well worth considering.

"This is a proud moment for the University. Since it was founded in 1986, the SSO has enjoyed a meteoric rise and is now earning the honors it deserves," says Thomas E. Bellavance who is hosting a reception in honor of the orchestra's accomplishments.

In the midst of all the excitement and pride, Elliott has one wish aside from a beautiful performance, "We hope to have people come and see us off ... and give us your support because we appreciate it."

In its second year, ArtSalute is an annual event beginning a month long celebration in recognition of the arts. The

goal is to expose different forms of art to the general public and give support to the many artists. It is a great honor for the SSO to be there because they are the first performers to ever represent the eastern shore in an event of this nature.

The SSO will begin the evening with Beethoven's King Stephen Overture and then turn the stage over to an array of culturally diverse performers. Sankofa, an African Dance troupe; nationally recognized jazz musician Gary Bartz; singers Natasha Hassan and Ruby Glover; the Baltimore Choral Arts Society; and Shizumi Dance Theatre, an internationally known performer whose work combines mime and Japanese dance are all scheduled to perform.

Governor William Donald Schaefer will also attend ArtSalute to present the Maryland Medici Awards to those individuals, organizations, foundations and businesses who have made outstanding contributions to the humanities. President Clinton was also expected to attend and officially declare October 1993 "National Arts and Humanities Month," but unfortunately, at this time his appearance is doubtful.

Midnight Madness sponsored by the Program Board

by Lauren Weis, staff writer

Bored? Can't find anything to do on a Friday night? The Salisbury State Program Board has the solution to your weekend blahs.

Friday night the SSPB is sponsoring the First Annual Midnight Madness Polaroid Contest. Get a couple (or more) friends together and form a team to snap wild and wacky Polaroid pictures around this Delmarvelous area!

Zero hour is 8:00 p.m. on Friday, October 8, when a list of about 50 possible pictures will be handed out to teams, who then have four hours to zoom about on foot, in car, or any other form of transportation and take as many of the pictures as they can.

Teams must then select 17 of these pictures to turn in to the SSPB judges, who will judge them and give points accordingly. The team with the highest point total wins!

The first place team wins \$400, the second place team \$300, the third place team, \$200, and the fourth place

team, \$100.

Teams can sign up at the information desk in the University Center, the Program Board office, and in the cafeteria lobby during lunch and dinner hours. Teams that register early will receive free film. A few extra Polaroid cameras are available.

In addition to the Polaroid contest, the SSPB will be sponsoring several events in the near future. On tap for Thursday, October 7, the film Made in America will be shown in Devilbiss 149, beginning at 10:15 pm. The film will be shown again Sunday night at the same time.

On Saturday, October 9, a pool tournament will be sponsored in Herb's Place Game Room at 7 pm. Prizes will be awarded for top finishers.

On the academic side, a lecture will be presented on Tuesday, October 12, entitled *Gays in the Military*, presented by Greg Greeley. The lecture will begin at 7pm in Caruthers Hall Auditorium.

New book highlights reality of Consensual Crimes

by Jenn Evans, staff writer

Gambling, recreational drug use, pornography and obscenity, oral sex, homosexuality, not wearing a seat belt, jaywalking, and public drunkenness.

Most people have participated in at least one of these activities. Many people will happily admit they have participated in many of the above activities. However, most people do not realize that they could be arrested and sent to jail for these activities and many other acts.

That's right, more than 350,000 people are now serving time in jail for a consensual crime. Consensual crimes are these illegal activities which do not harm the person or

property of someone else. If you thought that this freedom was already guaranteed to you under the Constitution and the Bill of Rights, think again. This is the focus of "Ain't Nobody's Business If You Do" a new book by Peter McWilliams.

In hopes of informing and perhaps inciting, McWilliams has written a humorous, extremely important book dealing with the absurdity of consensual crimes in free society.

McWilliams' thesis for the book is quite simple and straightforward, "As an adult, you should be allowed to do with your person and property whatever you choose, as long as you don't physically harm the person or property of another." McWilliams makes

sure that the readers realize that this concept is for adults. (Adults being defined as any person who has reached the age of consent and accepts responsibility for his/her choices, actions, and behavior.) His book will give readers some funny, but also extremely shocking examples of consensual crime arrests. This leaves the reader questioning how free he or she actually is.

Definitely controversial, McWilliams presents some ideas that at first seem unconventional, but begin to make sense upon further investigation. Some examples are the fact that consensual crimes encourage real crimes, corrupt law enforcement,

(continued on page 14)

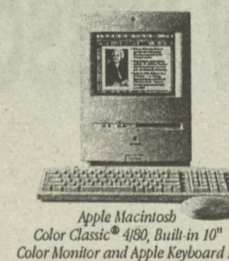
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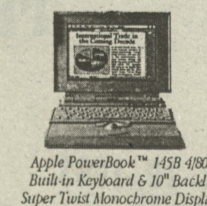


That penny jar on your dresser

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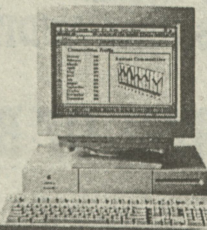
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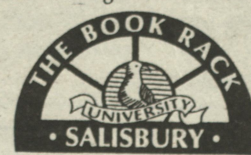


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Computer Department at 543-6390



Ain't Nobody's Business If You Do:
The Absurdity of Consensual Crimes in a Free Society
by Peter McWilliams. Published by Prelude Press
Available at local bookstores or by calling 1-800-543-3101

Movie Listing

Hoyts Cinema at the Centre in Salisbury
(no 4:00 matinee on Monday or Wednesday-Friday)

The Program:
12:30, 4:10, 6:50, 9:25
The Good Son:
12:10, 2:30, 4:25, 7:05, 9:45
Much Ado About Nothing:
12:15, 3:50, 6:30
Warlock II:
9:05
Jurassic Park:
6:35, 9:15
Malice:
12:45, 4:05, 6:55, 9:30
Cool Running:
12:15, 2:25, 4:30, 7:10, 9:20
For Love or Money:
12:50, 3:55, 6:45, 9:15
Bronx Tale:
12:35, 3:35, 6:40, 9:10
The Fugitive:
12:20, 3:45, 7:15, 9:50
Into the West:
12:25, 2:20, 4:20
Striking Distance:
12:45, 4:10, 7:15, 9:40

Hoyts Cinema at 317 East Main Street
(\$1.99 theater - Matinees on Saturday and Sunday only)

What's Love Got to do With It?:
1:25, 3:55, 6:30, 9:15
Rising Sun:
1:15, 4:00, 6:45, 9:55
Hard Target:
1:55, 4:30, 7:15, 9:40
Robin Hood: Men In Tights:
1:45, 4:15, 7:00, 9:25
Poetic Justice:
9:45
Rookie of the Year:
1:30, 4:05, 6:55, 9:30
Undercover Blues:
2:00, 4:35, 7:05

New book focuses on unusual crimes

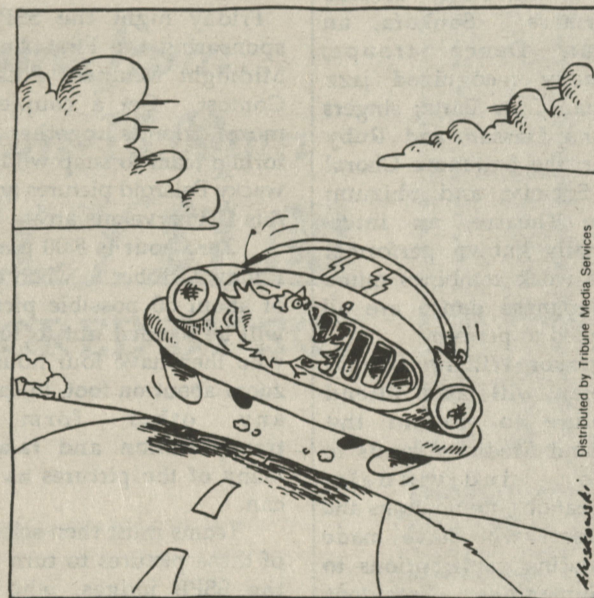
(continued from page 13)

promote organized crime, and most importantly, "laws against consensual activities create a society of fear, hatred, bigotry, oppression, and conformity; a culture opposed to personal expression, diversity, freedom, choice, and growth."

This book is intense, humorous, and scary. If you

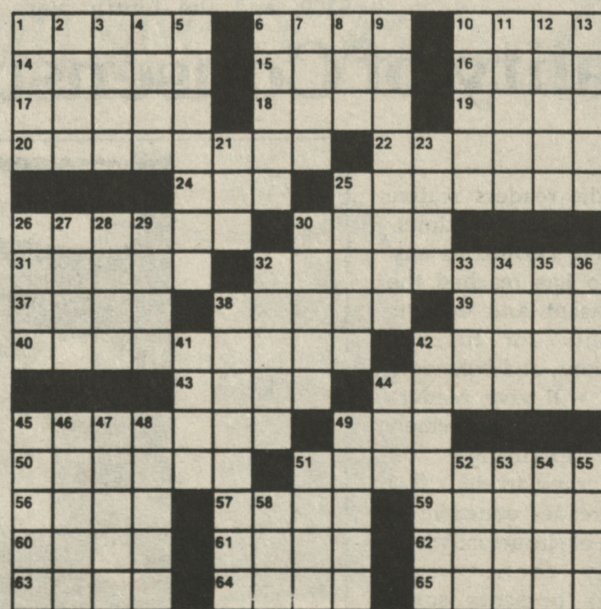
find yourself questioning social morality and the authority of the government over your life, this is a book you should definitely read. "Ain't Nobody's Business If You Do: The Absurdity of Consensual Crimes in a Free Society," by Peter McWilliams is available in local bookstores,

YEAH BOB by Darryl Kluskowski



GRILLED CHICKEN.

THE Crossword



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- | | | | |
|------------------------|-------------------------|----------------------------|-----------------------|
| ACROSS | 19 Uncle's wife | 32 Giving to telling tales | 44 Impede |
| 1 Cost | 20 Bothered | 37 Notice of debt | 45 Deeply affected |
| 6 Snakes | 22 Girl | 38 — Park, Colo. | 49 Arthur of TV |
| 10 Russ. sea | 24 Lab animal | 39 Family member | 50 Pres. — G. |
| 14 Poe's bird | 25 Join together | 40 Ocean liner | 51 Land facing street |
| 15 Persian title | 26 High regard | 42 Liquid measure | 56 Celebes ox |
| 16 — Lisa | 30 Russ. mountain range | 43 Words of understanding | 57 Solicitude |
| 17 Happening | 31 Erect | | 59 Certain fisherman |
| 18 In one's right mind | | | |

Electric cello concert frightens and enlightens

by Joe Orr, staff writer

Last Sunday at 2 pm, the Wicomico Room was filled with the uncanny sound of musician Jeffrey Krieger's electronic cello.

The swirling music Krieger produced from his odd-looking instrument, a lap-top computer, and dozens of electronic effects was unlike anything produced by a traditional cello.

In fact, it was quite psychedelic (as evidenced by the transfixed expression on the faces of some audience members) and entertainingly spooky.

Krieger, who earned a master's in music from the Yale School of Music, covered the music of seven composers. Krieger plays mostly newer music, and solos at grammar schools, museums, and music festivals throughout the Northeastern United States.

Krieger's music, which frightened some audience members to the point of fleeing from the Wicomico room, was accompanied by music video.

Those who weren't frazzled by the agonizing din of the music were most certainly affected by the disturbing

nature of the video.

The video featured a pale-faced specter doing an unnatural, tortured dance around a bonfire. The nocturnal setting and the computer-altered images produced a scary, scary backdrop for the haunting, dirge-like music.

Several audience members left midway through the show during the intermission.

The music of Jeffrey Krieger is highly meritorious, but it's not the kind of thing you blast out the window on Good Friday. Catch my drift?

Krieger also plays the acoustic cello as principal cellist of the Hartford Symphony Orchestra. He has played with the New York City Ballet as well.

Krieger's work with the electronic cello has gotten him monetary grants from the Canada Council, Minnesota Composers' Forum, and others so that his unique brand of music could be heard by many people. Not bad for somebody whose music is scarier than Slayer or Death Angel.

Jeffrey Krieger, in spite of being a pretty creepy little guy, put on a powerful show and proved that there is always room for musical innovation and free self-expression.

ANSWERS

- 60 Give money to use
61 Gen. Robert —
62 Subterfuges
63 Existence
64 Plant producer
65 Boutique

- DOWN**
1 Kind of school
2 Fine review
3 Singer Burl
4 Small value coin
5 Went in
6 Item of value
7 Food fish
8 Peter —
9 Defeats soundly

- 10 Accumulate
11 Awaken roughly
12 — Oakley
13 Not now
14 Sheep
15 "— lang syne"
16 Move slowly
17 Abates
18 Man's attire
19 Floor cover
20 A Fitzgerald
21 Loosen
22 Pale
23 — ave out
24 — erio
25 Part of USA: abbr.
26 Fat
27 Perfumes
28 Small amount

- 42 Horseshoe throws
44 Vintage car
45 Low marshy land
46 Neck adornment of horses
47 Golf clubs
48 Swap
49 Kind
51 Gratis
52 German: abbr.
53 Too
54 Actor Will —
55 Gaelic
58 Beer relative

ARTS & ENTERTAINMENT BRIEFS

1960's Lecture Series

The sights, sounds and political and cultural upheaval of the 1960's will come back to life when Salisbury State University presents its 1993 Fall Lecture Series, "Flashbacks: A Retrospective of the '60's."

The lecture series, which includes a total of 11 presentations, will be highlighted by a performance by 1960's singing group *The Mamas and the Papas*.

The series starts September 27 and concludes November 17. All presentations, unless otherwise indicated, will begin at 7:30 pm in the Wicomico Room of the University Center.

"Reflections on the '60's and the '90's" by Thomas W. Jones, president and chief operating officer of Teachers Insurance and Annuity Association-College Retirement Equities Fund, is scheduled for Wednesday, October 6. Jones will discuss the past, present an future of American society as reflected in his own life experience. He will also offer his views on how to rekindle a spirit of national purpose and optimism.

Poetry Competition

Established in 1989, the *John Keats Poetry Prize* of \$100 is open to any student of an American College or University. It is sponsored by Dominic Tomassetti, editor and publisher. The purpose of the competition is to encourage education, criticism and writing of poetry.

The submission deadline is November 1, 1993 and the winner will be notified by November 15. First prize is \$100, second and third prizes are book awards. The competition is open to any original, previously unawarded poem of any length, style or

with name and address. Entrants retain all publication rights to their work.

Entries will not be returned and there is a \$4 entrance fee. Please include a self-addressed stamped envelope for notification.

To submit poems or for further information write: Award Director Dominic J.A. Tomassetti, New American Poets, The Keats Prize, 1120 Simmontown Road, Gap, PA 17527.

The Miracle Worker

SURROUNDED BY SILENCE. Annie Sullivan, played by Amy Black, attempts to convey meaning to the sign language she is teaching Helen Keller played by Kris Gagner in William Gibson's powerful drama, "The Miracle Worker." It plays Friday-Saturday, October 15-16, and Thursday-Saturday, October 20-23, at 8pm and Sundays, October 17 and 24, at 2pm at Salisbury State Theater in Fulton Hall. Tickets are \$4 and \$6. For reservations call (410) 543-6228.

Theater Presentation

"Halfway There," a professional theater presentation about five teenagers from different backgrounds who are caught up in alcohol and drug abuse will be performed in Caruthers Hall Auditorium on Tuesday October 5, at 7:30 pm.

Using several mediums, "Halfway There" deals powerfully with the underlying feelings that lead to substance abuse. The play is based on the writings of young recovering addicts.

Presented by Periwinkle Productions, "Halfway There" is sponsored by the Wicomico County Prevention Coordinator's office and SSU's Student Health Services. The performance is free and open to the public.

Robert Dana

Award winning poet Robert Dana will read from his work in the Great Hall of Holloway Hall at Salisbury State University on Thursday, October 14, at 8 pm.

Dana was born in Boston in 1929 and has lived in Iowa for many years, where he is poet-in-residence at Cornell College. The author of eight books of poetry, including "Some Versions of 'Silence'" (Norton, 1967), "The Power of the Visible" (Swallow, 1971), "In a Fugitive Season" (Swallow/Ohio University Press, 1980) and "Starting Out for the Difficult World" (Harper & Row, 1987), he has served as distinguished visiting poet at four universities and was awarded a fellowship in creative writing from the

(continued on page 16)



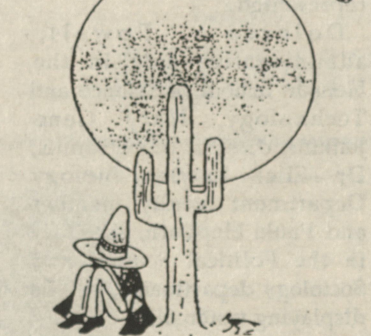
Kris Gagner and Amy Black star in *The Miracle Worker* opening in Fulton Hall Theater on October 15



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(continued from page 15)
National Endowment for the Arts in 1985.

Dana's visit inaugurates the 1993-94 Writers-on-the-Shore series, sponsored by the SSU Department of English. His reading is free and the public is invited. A reception will follow. For more information call (410) 543-6030.

Prevailing Winds

Prevailing Winds, a woodwind quintet whose repertoire features special arrangements of classical and jazz favorites, perform at Salisbury State University on Sunday, October 10, at 2 pm.

The concert is free and open to the public and will be in the Wicomico Room of the University Center.

Since its inception in 1985, Prevailing Winds has combined wit, charm and instrumental virtuosity into critically acclaimed performances.

The group creates "a wide-ranging concert that at once delighted and relaxed the crowd," wrote the Washington Post.

The Evening Capital of Annapolis observed, Prevailing Winds "takes the stuffiness right of the classics.... enough punch and energy to enthrall any music enthusiast. Don't miss their next performance."

And, according to Annapolitan Magazine, "When it comes to creative, inventive programming, no one can top Prevailing Winds."

Members of Prevailing Winds are Nan Raphael, flute and piccolo, Kerry Willingham, oboe, Tom Puwalski, clarinet, Cathy Miller, horn, and Roy Carson, bassoon. All are featured soloists with the U.S. Army Field Band.

The Prevailing Winds

concert is sponsored by the SSU Faculty Cultural Events Committee. For more information, contact the SSU Public Relations Office at (410) 543-6030.

Employees Art Exhibit

Eleven SSU employees will join together for an Employees Art Exhibit to open in the Atrium Gallery located in the University Center on Thursday, October 7.

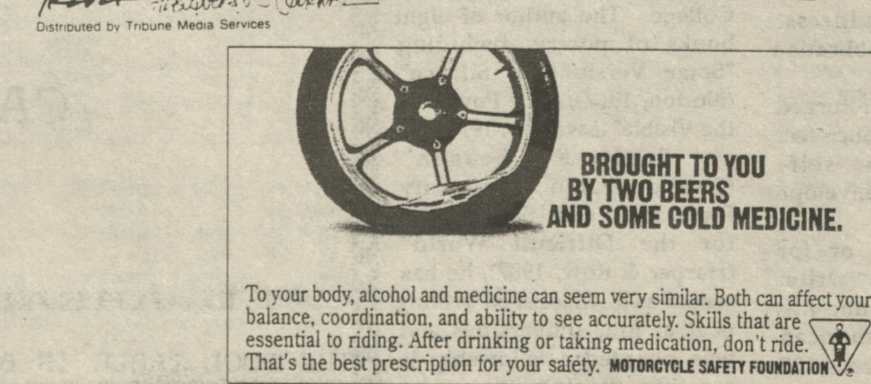
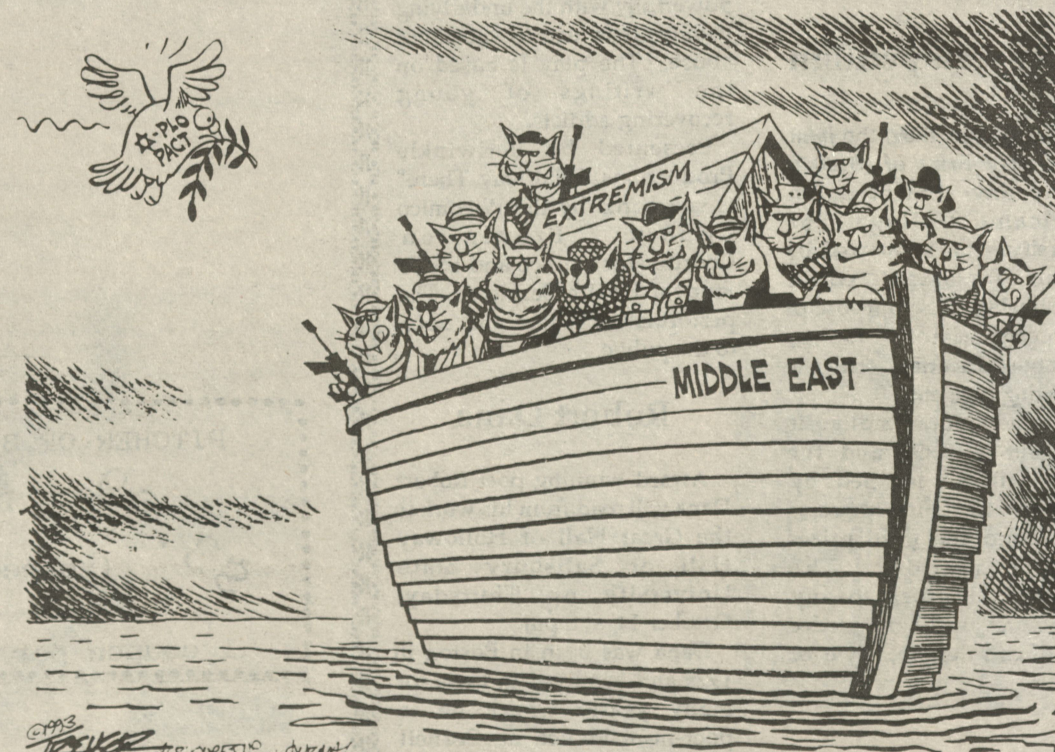
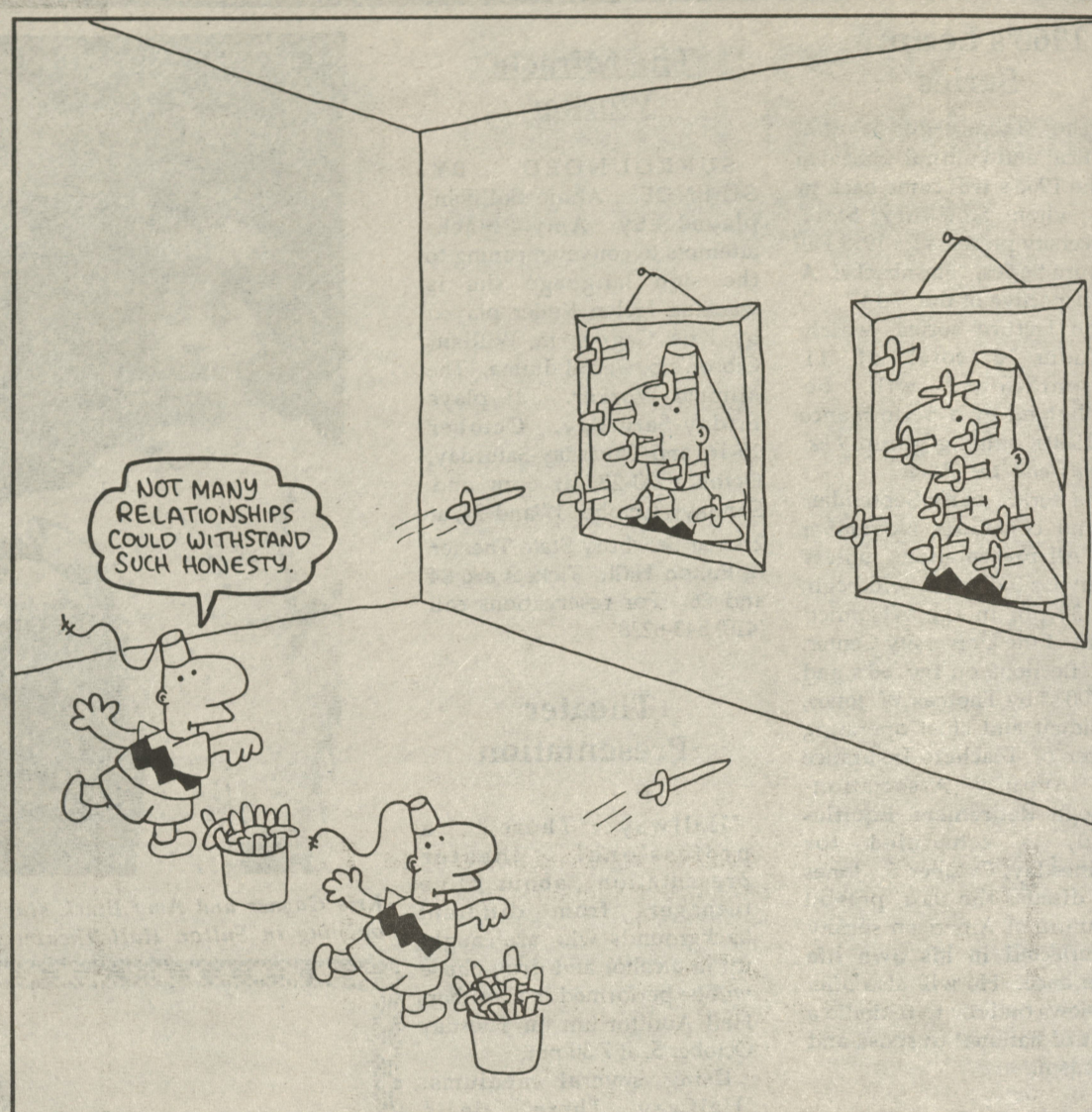
The unique exhibit kicks off at 4 pm with an artist's reception. The reception is open to all and is a good time to meet and talk with the artists. The exhibit is open daily from 11 am- 4 pm and Sundays from noon- 4pm through October 26.

The exhibit features painting, photography, wood work and textiles as well as a display of creative lighting techniques by Tony Broadbent, the campus lighting expert. Excepting Broadbent, the art works displayed were created apart from the artist's campus occupation and often as a hobby, source of relaxation and outlet for creative impulses. Many campus occupations and departments are represented.

Dolores Powell, administrative aide in the Henson School of Science and Technology, Mary Gene Jenkins, director of personnel, Dr. Ellen Lawler, Biology Department faculty member and Paula Hepburn, secretary in the Political Science and Sociology departments, will be displaying watercolors.

The Atrium Gallery has plans to make this exhibit an annual event and encourages other University employees to participate in the future.

For more information contact the SSU Public Relations Office at (410) 543-6030.



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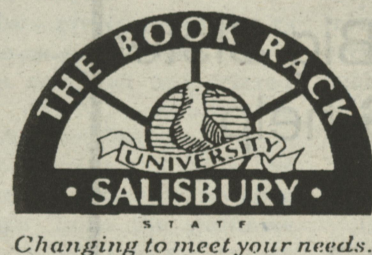
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SPORTS Women's tennis team starts season in style with 6-1 slate

by Brad Stover, staff writer

With the early season success of the Salisbury State University Women's Volleyball and field hockey teams, the efforts of the Women's Tennis squad have gone largely unheralded.

Quietly, the women have compiled more than a respectable record of 5-1.

Under the direction of Ray Still, the Sea Gulls are poised to have an exceptional season.

The seven woman squad consists of April Quigley, Kris Dodson, Nikki Lee, Kathy Castelli, Kelly Corey, Sue Douglass, and Kim Molyneux.

The Seagulls started their season with a tough match against nationally ranked

Catholic University.

Catholic proved to be too tough for the Gulls. Lee and Castelli did manage to win a doubles match, avoiding a shutout. Catholic won 8-1.

The ladies bounced back in a big way in their next match, against Goucher College.

Dodson, Castelli, and Carey all won their respective singles matches in straight sets, as did all three three doubles tandems. SSU rolled to an 9-0 win.

Salisbury's dominance continued in their fourth match, against Rowan College. Highlighting this match was Carey's straight set 6-0, 6-0 win. All three doubles teams won in straight sets again, pacing the Gulls to a 7-2 victory.

SSU raised its record to 4-1

as they knocked off previously undefeated Allentown College, 7-2, in their fifth match of the season.

The Seagulls recorded easy wins in their next two matches as they shut out both Virginia Wesleyan and Trinity College 9-0. The wins increased the team's overall record to 6-1.

The Gulls host cross-state rival Frostburg State University on Friday, October 8 at 3 p.m.

In other tennis action over the weekend, SSU hosted the Hechts' Eastern Shore tennis tournament.

Men and women of all ages, from the high school level to seniors, competed in both singles and doubles competition. At press time, results of the tournament were unavailable.

Freshmen Delp and MacDonnell mesh with respective teams

by Chris Kirk, sports writer

Imagine yourself at a new campus, you know nobody, have no idea what to expect in your classes, and this is your first time living away from home for any significant period of time.

On top of this put the added pressure of being a college athlete. Sound tough?

Well that's what the freshman athletes here at SSU face every year.

One thing that makes the transition easier is the coaches here at SSU.

"My coach is really great, she doesn't put any extra pressure on us, and she is always there to help out," said freshman field hockey player Claire MacDonnell of Mt. Laurel, NJ.

Another factor on the teams here to help the freshman athletes is the more experienced older players on the teams.

"The others have really made me feel like one of the team. They accepted me right away and are always willing to help when I have a problem," said Kelly Delp of the cross country team, a native of Thurmont, MD.

One of the changes that the players have to deal with is the composition of the teams they now play on compared to their high school teams.

"The team is a lot bigger and the athletes are of a better quality," said Delp.

"There is a lot more of a commitment here, than there was in high school," said MacDonnell.

Speaking of the commitment, these students are not here taking an easy courseload. Delp is taking 18 credits while MacDonnell is taking 17, both above the average 15 credit semester.

"The sports takes up a good bit of time but it doesn't hurt me academically," says Delp.

"I believe it keeps me more in line and forces more to keep a schedule," MacDonnell said. Handling both academics and athletics have not been handle.

"There is the freedom, yet with everything I have to do, I really don't need it. Sometimes the only challenges that these freshman athletes have had to it can be more of a distraction from what I have to do than a

benefit," MacDonnell said.

Delp agrees with her on that, but she also cites another difference compared to the social life of high school.

"All of your friends are in one place here at college, which is sort of nice," Delp said.

Both of these athletes had a long list of schools to choose from. Among those were Trenton State, Mary Washington, Millersville, James Madison, and Maryland.

Yet, the reason both students chose SSU was because of the campus.

"I really like the size of the campus. I didn't want to go to a college where I was just a number," said Delp.

"Other than the campus, I'd have to say that between my recruiting weekend here with the team, and the fact that there is a strong education department is why I chose to attend here," MacDonnell said.

No matter what the reason for attending, the athletes have realized they must adjust to their new environment, and have as well as contributed to their respective teams.

EDITOR'S NOTE: This is the first in a series of stories about freshman athletes. --m.y.

EDITOR'S NOTE: Coverage for the men's soccer game against nationally ranked Rowan College was scheduled but not completed. *The Flyer* regrets any inconvenience this may have caused. The Gulls did end the game with a tie score of 2-2 --m.y.

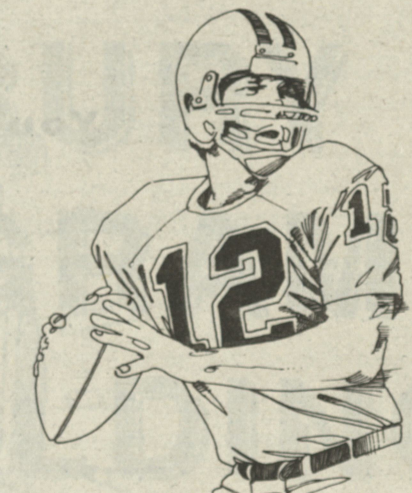
GULL TAKES

Men's Soccer Beats Johns Hopkins

S.S.U.'s freshmen offense are the heroes of their 3-2 win over Johns Hopkins Thursday night. Freshman Matt Tirschman scored two goals and fellow classmate Eric Viggiano scored another as they were assisted by fellow teammates Willie Morris, Tim Boteler, and Soon-Jae Kloper. The team outshot Johns Hopkins 13-10 and also led in corner-kicks 7-3. Pacing the team was Sea Gull netminder Joe Herman with eight saves including a penalty shot rejection with S.S.U. ahead 3-1. Hopkins Goalie John Young had six saves.

Football team in action this weekend

The football team was idle on Saturday October 2, 1993, however, they will travel to Greensboro, N.C. on October 9, 1993 for a contest with Guilford College. Players to watch in Saturday's contest, offensively are QB Len Annetta, H-Back, Charlie Whalen, and running back Byron Pugh, Defensively look for Tim Jones and Henry Fehlman to do some damage for the Gulls.



Hey you! Are you a member of an athletic club that gets "no" press coverage from *the Flyer*? If so, there is an answer to your problem! Just submit game schedules, results, feature ideas to the sports desk of *the Flyer*.

****Results of games must be submitted no later than Thursday at 4 p.m., address any concerns to Mary Yankosky, Associate Sports Editor by mail to SSU Box 3062, or by phone 543-6191 on campus.**

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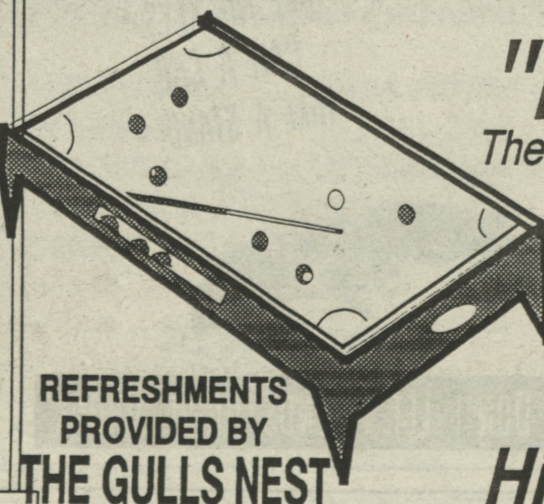
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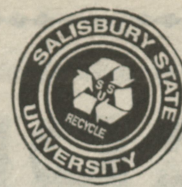
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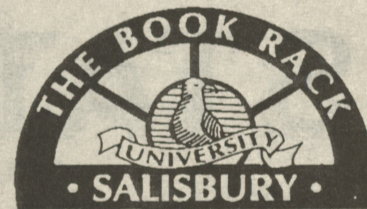
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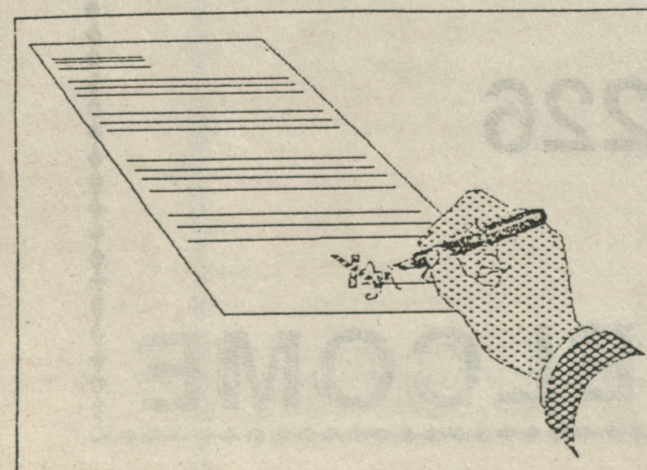
SALISBURY STATE UNIVERSITY STUDENT GOVERNMENT APPROPRIATIONS BOARD HAS OPEN POSITIONS

The Salisbury State University Student Government- Appropriations Board will be accepting resumes for open positions.

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If you think you qualify for these open positions, please submit your resume as soon as possible to:

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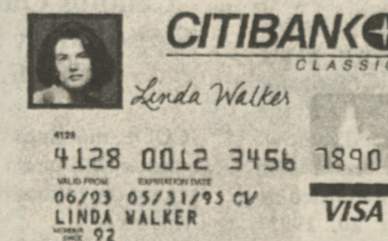
The Economics of the Citibank Classic Visa card. How Student Discounts and Price Protection contribute to upward growth.

A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students. ¶ The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free Citibank Calling Service™ from MCI. And you can capitalize on a \$20 Airfare Discount



No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar)

for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's *net* income tends to be pretty *gross*). Put another way, one might even have enough savings to reinvest in a CD or two (the musical kind, of course). ¶ On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. Citibank Price Protection assures one of the best prices. See the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150.⁴ To protect these investments, Buyers Security™ can cover them against accidental damage, fire or theft (ordinarily causes for Great Depressions) for 90 days from the date of purchase.⁴ And Citibank Lifetime Warranty™ can extend the expected service life of eligible products up to 12 years.⁵ ¶ But perhaps the features which offer the best protection are your eyes, your nose, your mouth, etc.—all featured on The Photocard, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's card is stolen, or perhaps lost, The Lost Wallet™ Service can replace your card usually within 24 hours. ¶ So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with 24-hour Customer Service, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort experienced the night before Finals is something else again.) ¶ Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. ¶ To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: 1-800-CITIBANK, extension 19. ¶ The Law of Student Supply and Demand states, “If a credit card satisfies more of a student's unlimited wants and needs, while reducing the Risk Factor in respect to limited and often scarce resources—with the greatest supply of services and savings possible—then students will demand said credit card.” So, demand away—call.



Not just Visa. Citibank Visa.

Monarch Notes® Version:

The Citibank Classic Visa card will be there for you with special student discounts, no fee, and a low rate...so your own economy will be more like a boom than a bust.

Call 1-800-CITIBANK, ext. 19.

¹Savings claim is based on a 10-minute night/weekend call in the 1,911 to 3,000 mileage band using MCI's Card Compatibility rates vs. AIRT's standard calling card rates, effective 4/93. Citibank Calling Service's long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel agent programs. ²Offer expires 10/31/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. ³The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.9%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction, however, it will not be less than \$3.00 or greater than \$10.00. ⁴Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. ⁵Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A. ©1993 Citibank (South Dakota), N.A. Member FDIC.

BRIEFLY STATED

LEADS Mentors Wanted

The LEADS (Letting Education and Discipline Succeed) program returns to campus this semester. The Program matches SSU students who volunteer to serve as mentors with elementary school students in the community. Mentors spend a minimum of one hour each week working one-on-one with a child. Program goals include helping children increase their self-esteem and academic performance. Eighty SSU student mentors from many different academic disciplines logged hundreds of hours last year. Students interested in serving as LEADS mentors may pick up applications at the Dean of Students Office, Room 212, in the University Center. All mentors, including those who are experienced, must apply and must attend a training session.

The McCready Foundation

The Alice Byrd Tawes Nursing Home and Peyton Center will sponsor a Fall Bazaar in the dining room on Thursday, October 14 from 9am until 4pm. There will be attractive displays which will include a White Elephant Table, various arts and crafts and homemade baked goods. A raffle will be held. Should you care to display and sell items of your own, a \$10 donation will reserve a table for your convenience. For further information and to make your reservation, contact Teri Dize at 968-1200 before October 13. Proceeds from this Bazaar will benefit the Activities Departments of the Nursing Home and the Peyton Center.

Flu Vaccines Available

Flu season is rapidly approaching. The U.S. Center for Disease Control in Atlanta predicts that this year will be more severe than last year, especially for the Type A Virus. Our Campus Community experienced epidemics of both Type A and Type B virus during the last flu season, which at its peak required

treatment in excess of 150 students per day for a consecutive three week period. Vaccines have been shown to be effective in reducing the incidence and severity of influenza infections.

Student Health Services will have a flu vaccine available in mid October at a cost of \$5 for student, faculty and staff. Please call SHS for details on dates and locations at 543-6263.

Immunization Record

SSU Administration Health Policy requires that the Health Center maintain an up-to-date immunization record on all students for the maximum health of each student as well as the general university population. Notices are being sent to those students for whom a record is required but not complete. Besides the health implications, an incomplete record could affect a student's spring semester pre-registration. Please contact the Health Center if you were notified or if you are not sure your record is up to date.

Sociological Society

SOCIOLOGY MAJORS!!! Make an appearance by showing up for our weekly meetings which are held on Wednesdays from 2:00-3:00 pm. Our upcoming events are Bonfires and Potluck dinners. GET INVOLVED! For more information contact Stacy Handler at 546-6167.

Honors Convocation Awards

Nomination forms and award application packets for Achievement Key, Campus Life and Who's Who are now available in the Dean of Students Office, GUC 212. Students, faculty, staff, or student organizations may nominate students to receive awards, or a student may propose his/her own name for consideration. Criteria for nominations for each of the awards are described below. Nomination forms are due in the Dean of Students Office no later than October 20, 1993. Students are eligible for the following awards provided they have completed at least 18

credit hours TOTAL for fall 1992 and the spring 1993 semesters.

Achievement Key Award:

The Achievement Key is awarded on the basis of outstanding scholarship and outstanding campus and/or community service. Students become eligible for nomination upon receiving a 3.6 academic average for each of the two preceding semesters. Undergraduate students may receive this award a total of two times. Students may be nominated for both Campus Life and Achievement Key awards.

Campus Life Award:

The Campus Life award is granted to undergraduates by the University Honors Convocation Committee of the faculty on the basis of outstanding contributions to campus life. Students are eligible for nomination on the basis of a 2.6 cumulative average. Students may be nominated for both Campus Life and Achievement Key awards. Students are eligible to receive this award more than once. Sophomores, Juniors and Seniors are encouraged to apply.

Who's Who Among Students in American Universities and Colleges:

Nominees for this award are evaluated on the basis of scholarship, participation and leadership in academic and extra-curricular activities, service to the University and potential for future achievement. Eligibility for the award is open to Juniors, Seniors and Graduate Students with a 3.0 overall grade point average. Students are not eligible to receive this award more than once.

Campus Outreach Opportunity League (COOL)

COOL meetings for the Fall semester will be on Sundays at 7pm on the following dates:

Oct. 3
Oct. 17
Oct. 31

Nov. 14
Dec. 5

*Meetings and Membership are open to everyone!

CLUELESS?

Are you unsure about your major? Do you have a major? Are you worried about your career opportunities? If the answer is yes to any of these questions then we may have the solution to your problems.

The Center for Personal and Professional Development has walk-in hours on Wednesdays from 7pm to 9pm to answer your questions and to lead you in the right direction. You will be able to talk to fellow students, many of whom have had the same questions. We will help you find your interests and skills, then it's up to you. This is FREE, CONFIDENTIAL assistance. The CPPD is located on the second floor of the University Center.

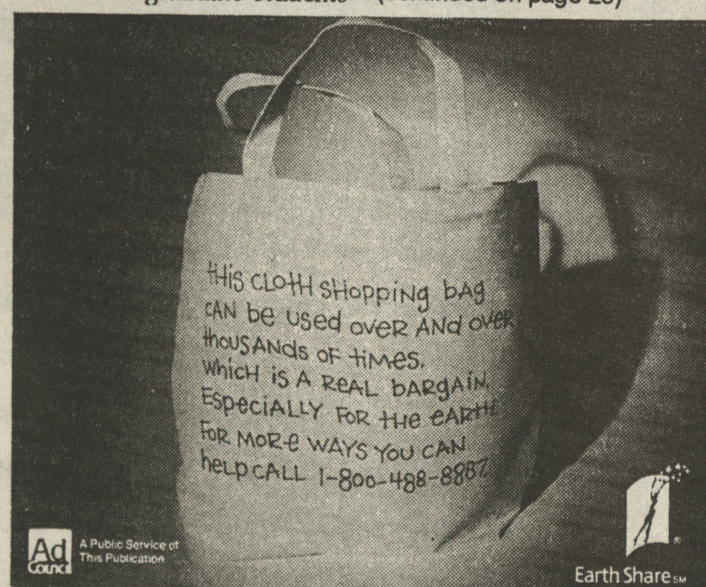
Graduation Application Deadline

All undergraduate students

who plan to complete degree requirements in May 1994 or August 1994 must complete an Application for Diploma in the Office of the Registrar by Monday, October 4, 1993. The University no longer requires a graduation fee. All applications must be approved by the chairperson of the student's major department. The purpose of this early application deadline is to allow time for each senior's records to be reviewed in detail prior to their last semester of attendance at the University, and this insures that students are aware of their academic status early enough to make any last minute adjustments in their plan of study. Please return your completed Application for Diploma to the Office of the Registrar, Holloway Hall 145, or mail it to the Office of the Registrar, Salisbury State University, 1101 Camden Avenue, Salisbury, Maryland 21801.

Herb's Place

The Fall '93 Pool Champion is Brendan Kashuba! Our (continued on page 25)



Picture the Seven Dwarfs without a forest.



PLEASE put out all your campfires completely. Because a burnt forest is not a pretty picture.

Only You Can Prevent Forest Fires.



US Forest Service and your State Forester.

(continued from page 24)

thanks go out to all the participants in the Pool Tournament at "Herb's Place" last Friday night. Stay tuned for upcoming Ping-Pong, video and chess tournaments. Also, watch for Free Pool Nights and the phenomenal "Pool Shark" demonstration on Oct. 9.

Spanish Club

The Spanish Club will be having a meeting on Thurs., Oct. 7 at 4pm in the Choptank Room of the University Center. We will be discussing upcoming events. No Spanish experience is necessary. Any questions - contact Eileen Anderer at 548-5887

SGA

What's up SSU? Your SGA has had a busy first month. Sorry our first meeting wasn't announced in "Briefly Stated." Our next Student Voice General Assembly meeting will be Sunday, Oct. 10, at 7pm in Caruthers Hall 118. Stay tuned for our October issue of "The Student Voice" newsletter. Also, stay tuned for the date and time of an open forum with President Bellavance to discuss the "off-campus crisis." Remember we need your input! If you have any ideas for homecoming, the Student Liaison program, the Gus Bus, or if something is bothering you about SSU, we can help. Call 8-4757.

Baptist Student Ministries

Every Tuesday evening at 7pm there will be a meeting at the BSM house (a white house located across West College Ave. near the stop light). All denominations are welcome. There will be worship, food and fellowship every week. Also, there will be Bible study, missions, projects and social events. COME AND GET INVOLVED!

Bible Study

Everyone is invited

Topic: "The Parables of Jesus: Their Application in 1993."

When: 12:00-1:00 pm every Thursday during semester.

Where: Fulton Hall Room 280 Computer Services

Conference Room. Bring your lunch and join us!!! Contact Ed Senkbeil (543-6455) for more information.

Union of African-American Students

The Union of African-American Students will be holding its next meeting on Oct. 6. The meeting will begin at 7pm in the Nanticoke Room A of the University Center. Please plan to attend.

History Club

There will be a History Club meeting on Oct. 6 at 7pm at La Roma. ALL MAJORS WELCOME!!! Interested in going on trips? Come give us your ideas for a Spring Break trip! If you need a ride to La Roma call Nancy at X8-2334 or Jerry at X8-2890.

Campus Crusade for Christ

Where: Choptank Room - GUC
When: Thursdays at 7:30pm

If you have an interest in learning more about God and having some fun in the process, come and join us at Campus Crusade for Christ (an inter-denominational organization). Friends, fun and fellowship.

Outdoor Club

The next two Outdoor Club trips for the Fall semester will be backpacking and horsepacking. The dates for the backpacking trip will be Oct. 23 - 25. The horsepacking trip is for the same weekend Oct. 24 - 25. Sign ups will be at the Outdoor Club meetings, Mon., Oct. 11 and Mon., Oct. 18 in the Nanticoke Room B of

the University Center.

There will also be a rock climbing trip to Great Falls, VA on Nov. 6 with a raindate of Nov. 7. For additional information contact Wendy Rosen at X6-4392 or Mike Bank at 860-1532.

SSU Wesley Foundation

An interest meeting for the new, Methodist campus ministry will be held Wednesday, Oct. 26 from 8:30-9:30 in the Choptank Room of the University Center. In addition to fellowship, we will plan the future direction of this new organization.

All are welcome. If you have any questions, please contact George Scouten at 860-9225 or Dr. Edward Shaffer in the Chemistry Department.

Sigma Iota Epsilon

Here it is, Salisbury, the first ever Honorary and Professional Management Fraternity on campus. For

years now management and non-management majors have been looking for an organization that can show them the skills everyone needs through life. This is the group to do it!!! On Thursday, Oct. 7 at 3:30pm in Holloway Hall 115 we will be holding our first interest meeting. All majors are welcome to attend. Any questions - contact Matt Lawrence at 546-4179. Why don't you come see what all the talk is about!!!

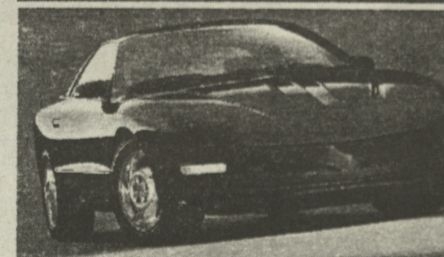
Institute of Management Accountants (IMA)

Want a professional resume? Come to our next IMA meeting on Oct. 12 at 3:30pm and find out how to get one! Our guest speaker is Dee Henry from Second National FSA. The general meeting will follow and there will be free Four Star Pizza!!!!

Win \$25,000*

Practice Investing on Wall Street & Win Big Prizes!

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You'll have a blast when you hit the stock market with a fantasy \$500,000 stock portfolio!

Get Real-World Experience

You'll buy and sell stocks, research companies and talk and trade with real brokers over toll-free AT&T 800 Service.

Get a Job

You'll get great resume experience and stand out in interviews - hundreds of students have.

\$100,000 in Cash & Prizes • Over 600 Ways to Win!

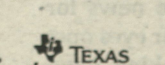
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OR contact DR. KHAZEH AT 543-6328

AT&T Collegiate Investment Challenge

Competition Dates: Oct. 11 - Dec. 10, 1993



Win The Grand Prize: This New, 1994 Pontiac Firebird Formula + \$5,000 + \$1,200 in AT&T Long Distance Certificates

ONLY \$49.95
\$39.95
New Low Price!

GREEK FORUM

ΣΤΓ

Sigma Tau Gamma

Sig Tau strikes again. First of all, thanks to the sisters of ZTA for the car wash on Saturday. Let's do it again. More thanks go out to the ladies of AST for Monday Night Football at La Romas. Next time we'll try to get one table. Finally, anyone interested in a social with Sig Tau or pledging should call Shawn at 860-0123. Have a good one - whatever it may be!!

TKE

TKE

Back once again to give you what you want to hear - all the latest dirt on those local crazy TKE'S. More on that later. Now onto some news. We want to thank all the interested young men who made the right choice and checked out the best. Our last meeting of interest will be held tonight so all you guys who have been meaning to come but haven't been able to, now is your last chance. Don't regret later what you could do now, for real.

The brothers collectively want to thank Brian "Thumper" Mattingly for all of the hard work and effort he has put into our rush this semester. That phat lookin' banner that you have no doubt seen is all his doing. Thanks Brian, you can keep the plaque for another few weeks.

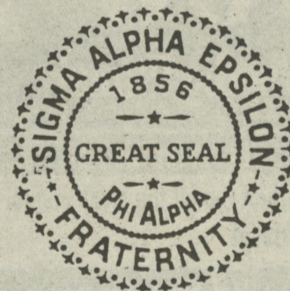
On a local athletic note: We apologize to those who came out looking for the football game on Sunday, Sept. 26. We also came out with similar intentions and some of our alumni came to town just to watch. The only problem is that there was no other team to play. Hopefully the game can be rescheduled, although we all know who is gonna win.

We want to thank the AST's for another great social. The most recent PJ party was a blast. Any local (or non-local) groups who wish to meet and greet with us should feel free to contact Tim at 543-0428. Well, that is all the news for this week. Keep your eyes open for more earth-shaking news from your locally acquitted Fraternity - TKE.

ZTA

Zeta Tau Alpha

Congratulations to our new pledges. The members of the Alpha Nu pledge class are Becky Lambert, Michele Jones, Tracy Hemstetter, Kris Shartle, Kimberly Burgess, Susan Dillman, Angie Hurley, Stephanie Fisher, Jennifer Gregory and Kathy Schells. Way to go girls! Happy Birthday wishes go to our dear sister Dana Erker. We would also like to thank the brothers of Pi-Lam for the great social! We would like to thank Sig Tau for inviting us to participate in their car wash. Any organization interested in participating in a service activity please contact Jean Marie Williams at 546-6383. If anyone is interested in having a social with the fun-loving ZTA please cocontact Danielle Hunter at 546-5093. We are looking forward to a very fun and productive semester!!!



ΣΑΕ

Sigma Alpha Epsilon

Well, it's great to see that Mark Dillow cut his hair. So much to write and so little room. This semester the brothers of SAE are working at Phillips Crab House to raise money for the fraternity. Congratulations to all of our rushes who accepted their bids this past weekend. Gentlemen you are about to take the first steps in changing your life. Congrats also go out to all the new sorority pledges. We look forward to getting to know all of you. Anyone interested in setting up a social or athletic event with SAE can call Jeff "Skeeter" Selser at 860-5905 or Alan Gruger at 548-9064 respectively. Stay tuned for more information in the next exciting episode of Greek News.

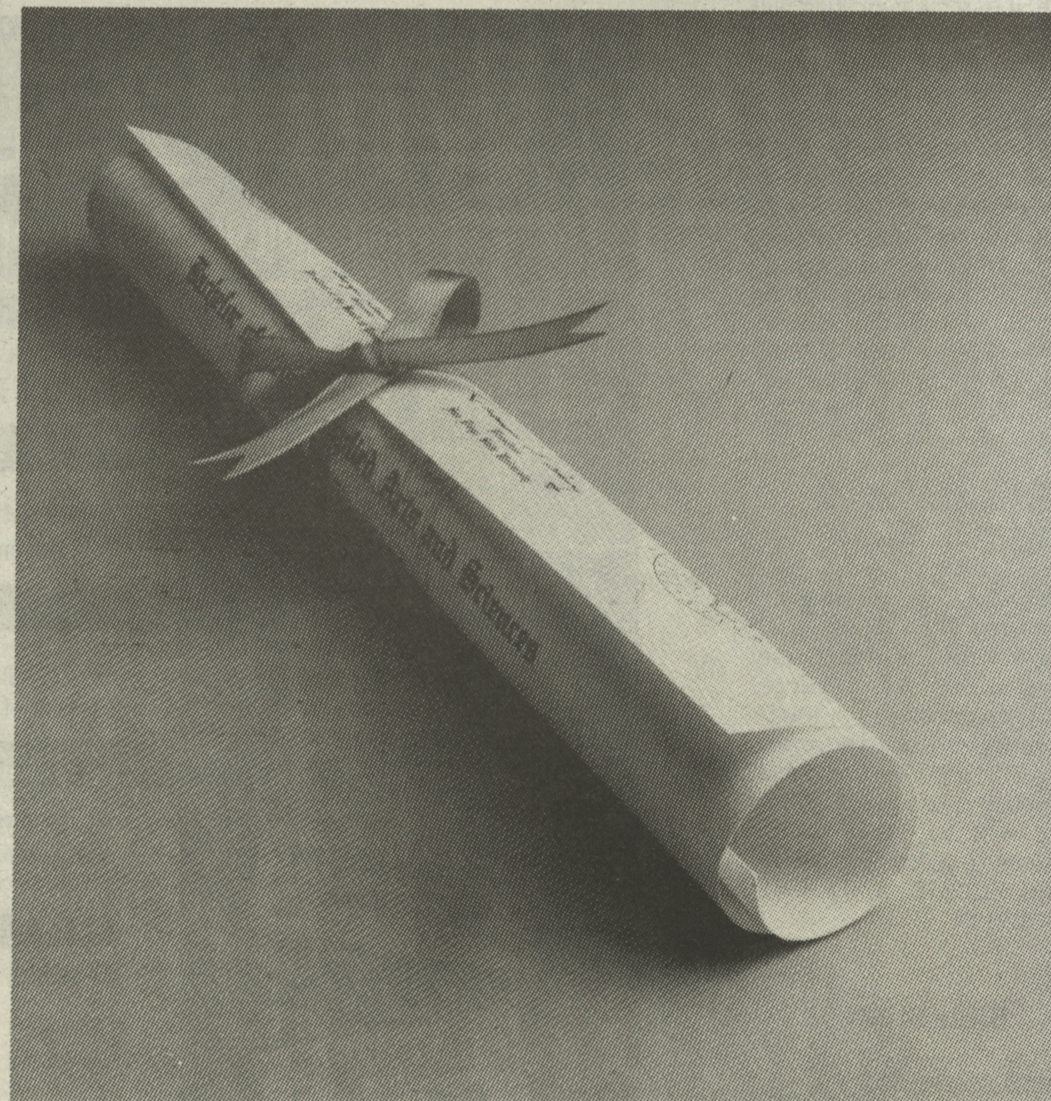


(photo by Shawn Punga)

The ladies of Zeta Tau Alpha and the men of Sigma Tau Gamma stop for a rest during their car wash last Saturday at High Sierra Truck accessories on Rt. 13 North and Main Street.

CONTRIBUTIONS for the Greek page must be submitted by Wednesday at 5 pm Articles not received by the deadline will not run until the following issue.

IF YOU'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see your future go up in smoke. Do drugs. Last year alone, America's

businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests. If you

fail the test, you're out of a job. The message is simple. Doing drugs could blow your whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

CLASSIFIED

(continued from page 25)

Equestrian Club

The Equestrian Club, a new SSU club recently approved, is available for any student or faculty interested in horses. The club will offer educational, recreational and competitive opportunities as well as discount rates at a local riding academy, Unicorn Stables. Upcoming events include: A beach ride, the Washington International, a Jumping Clinic and a tour of the New Bolton Veterinary Center in Unionville, PA. If you are interested in joining, contact

the club by writing to SSU Box 3011, or by calling Sharon Miner at 546-2941 in the evenings.

Center for Personal and Professional Development

Graduating? Need a job? The Center for Personal and Professional Development can help you. We offer workshops on interviewing and resume writing, job interviews on campus, a credentials service and much, much more. University Center room 263.

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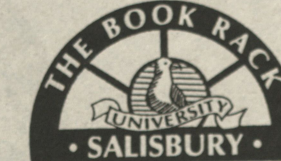
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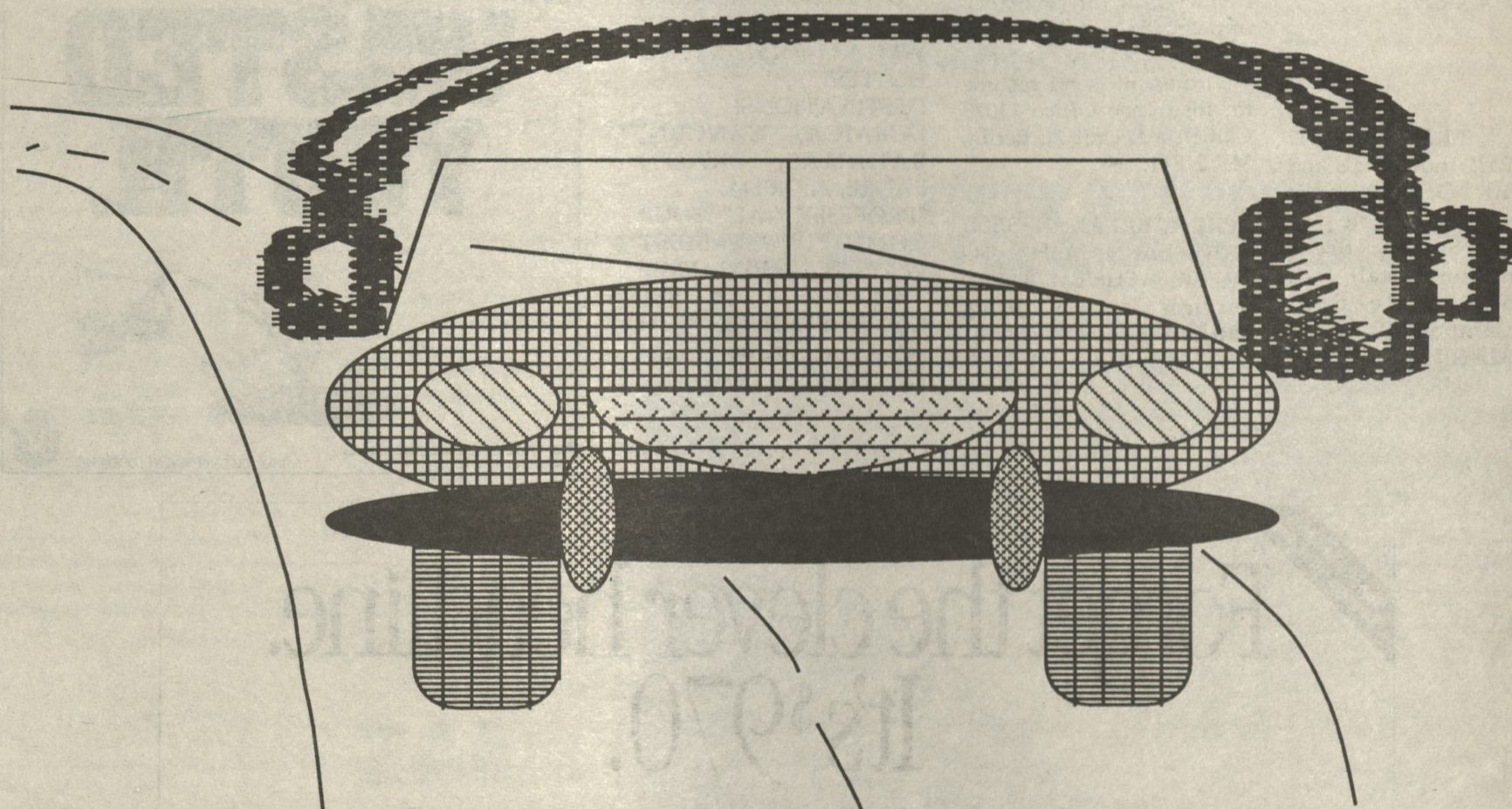
special financing with the Apple Computer Loan* - to make owning one even easier. Visit your Apple Campus Reseller today. For the power more college students choose. The power to be your best.*



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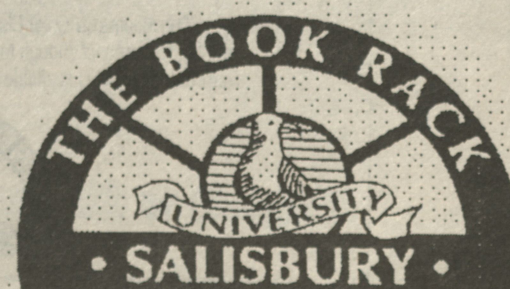


These are some of the many titles . . .

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